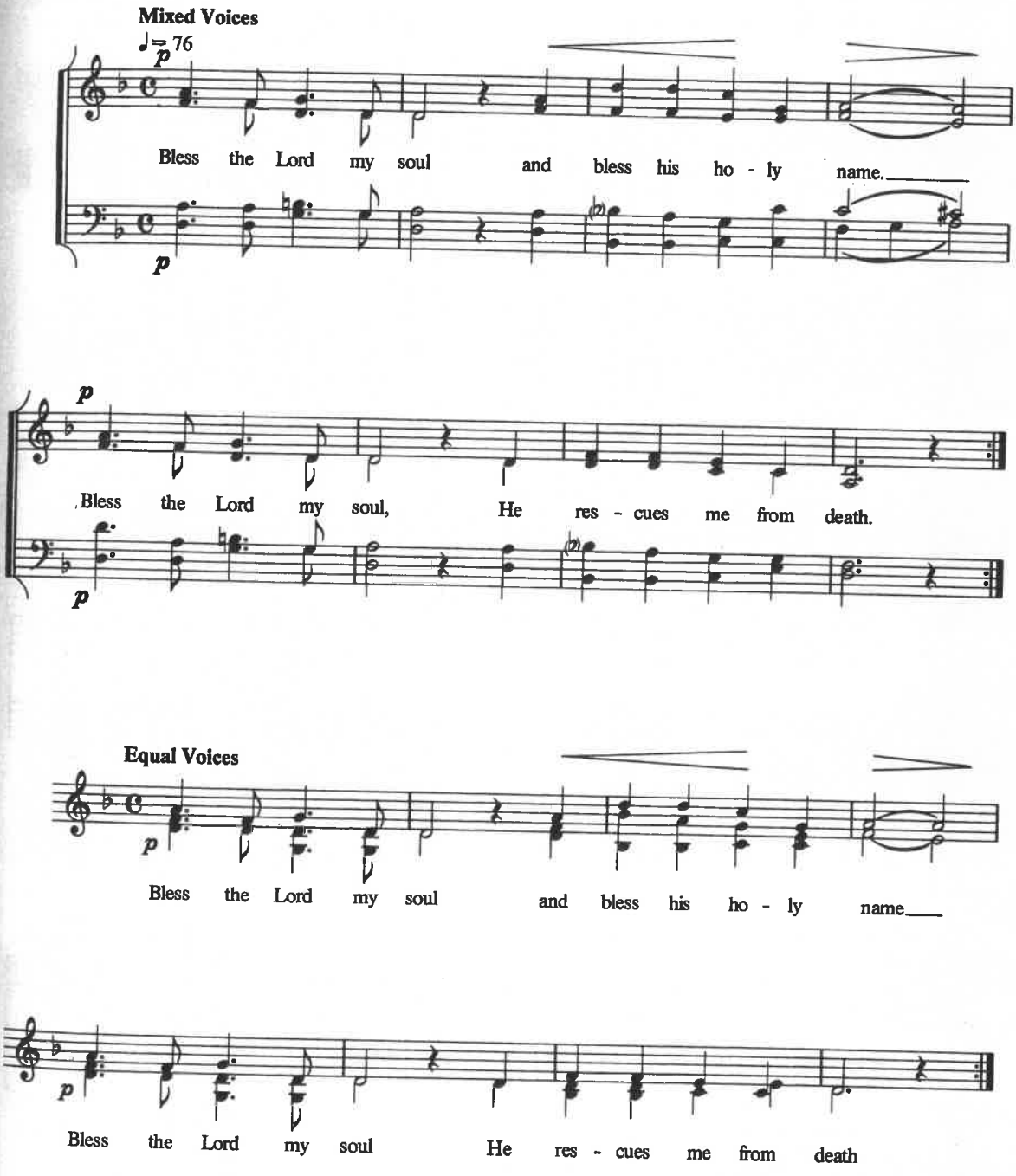
BLESS THE LORD

From Psalm 102 (103)

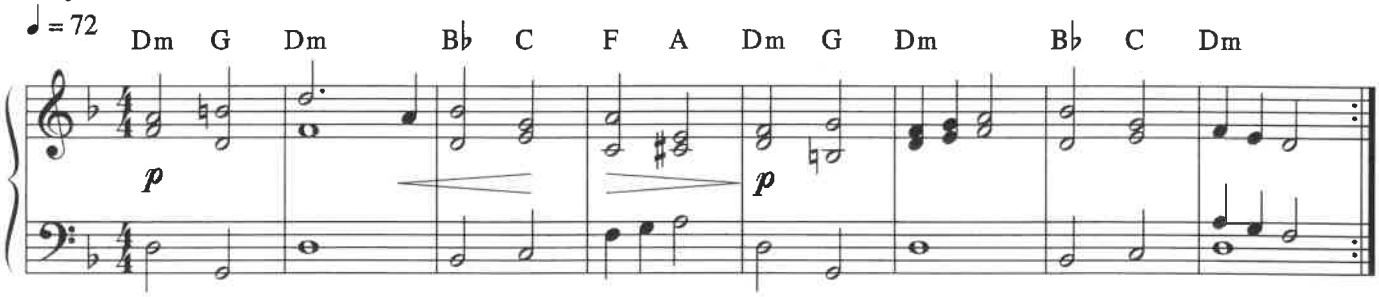
Ostinato Chorale



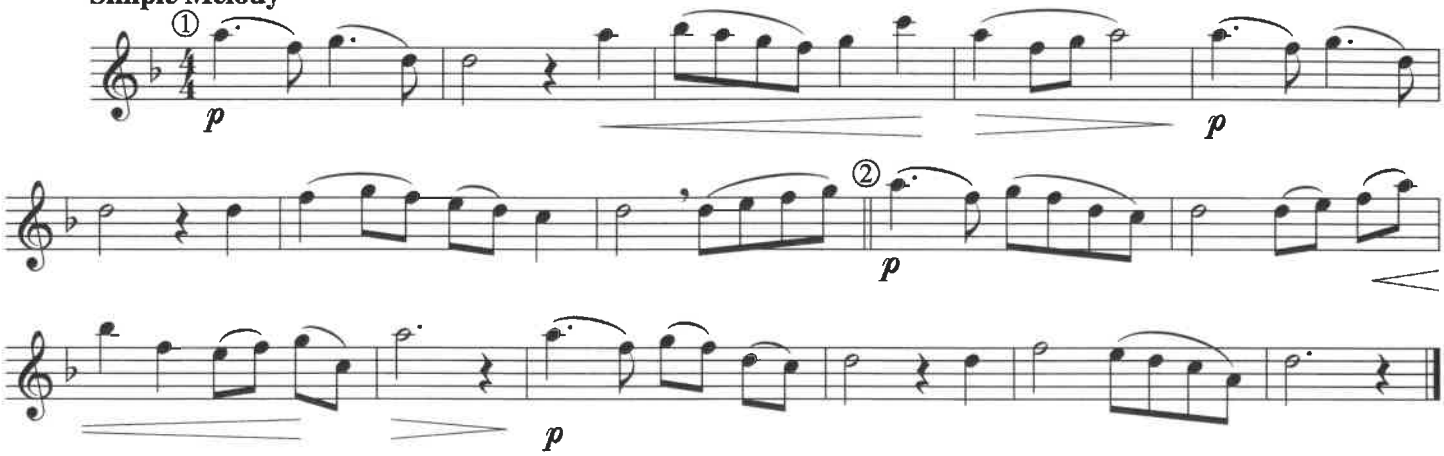
3. BLESS THE LORD

Basic Accompaniments

Keyboard or Guitar

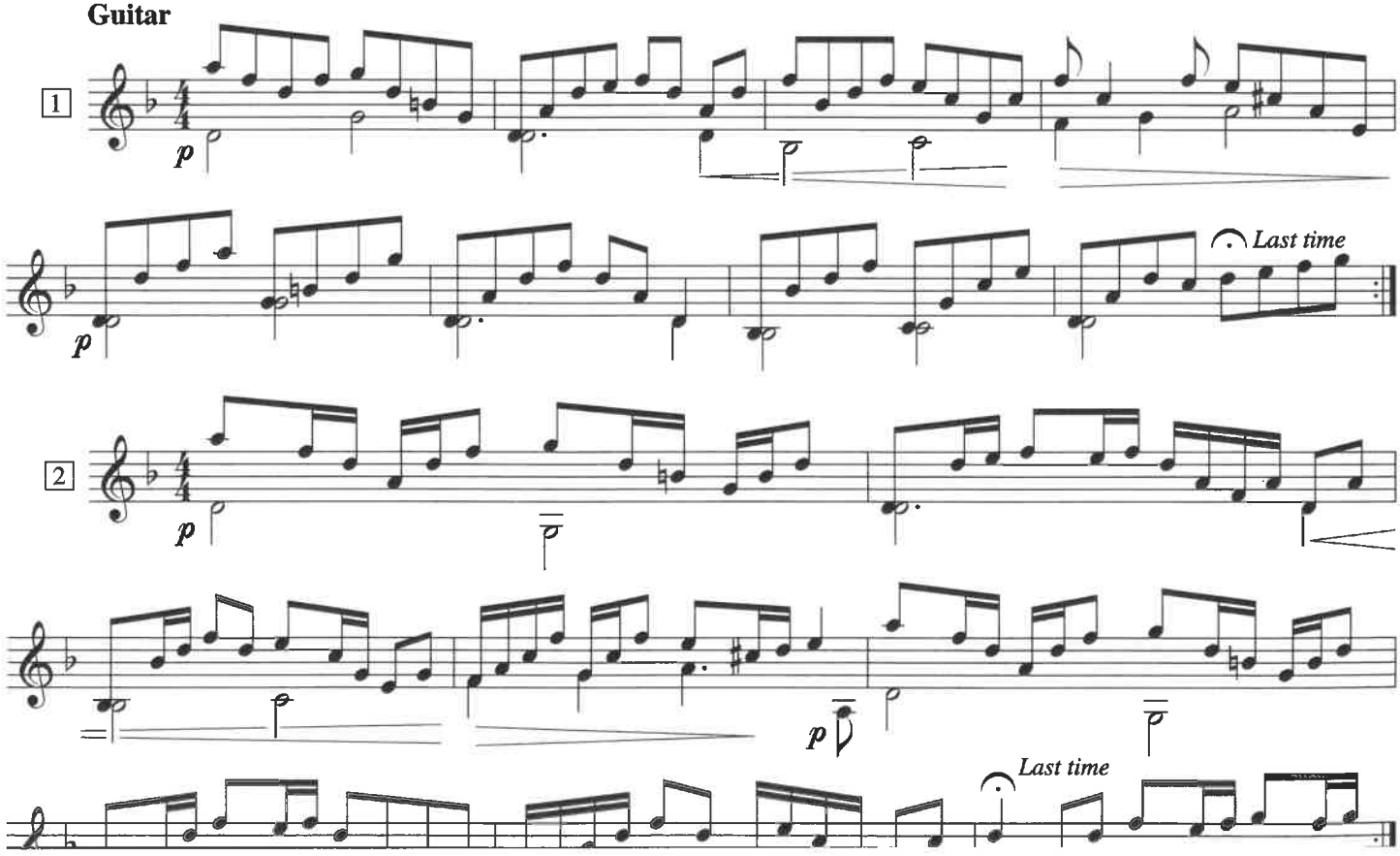


Simple Melody

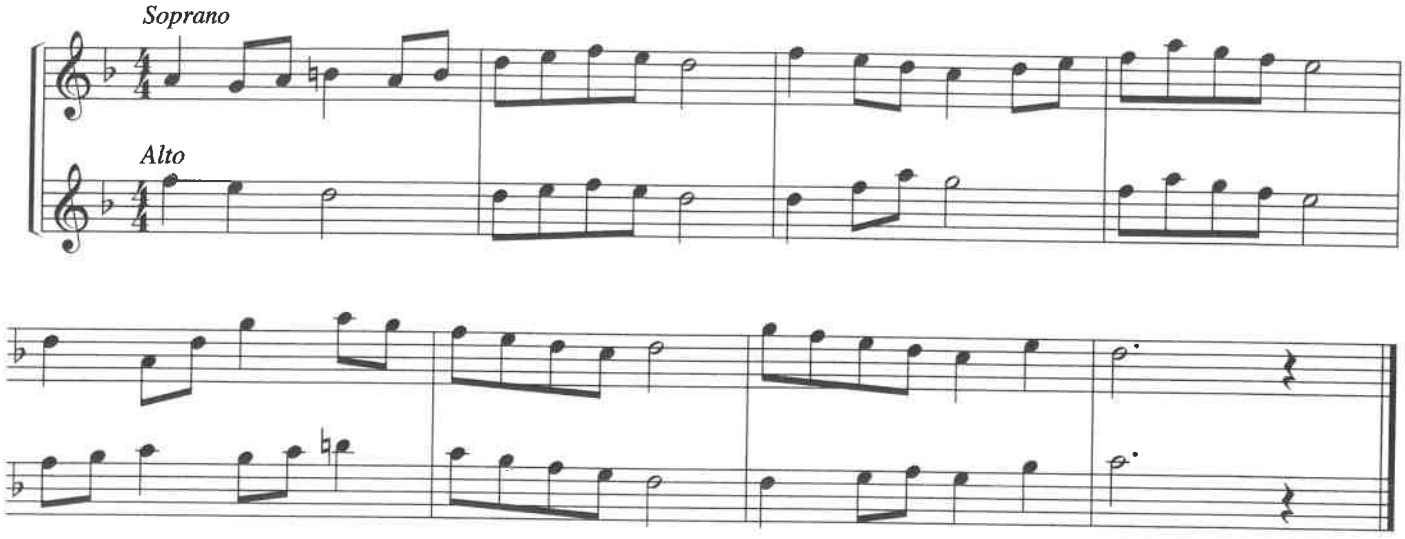


Varied Accompaniments and Solos

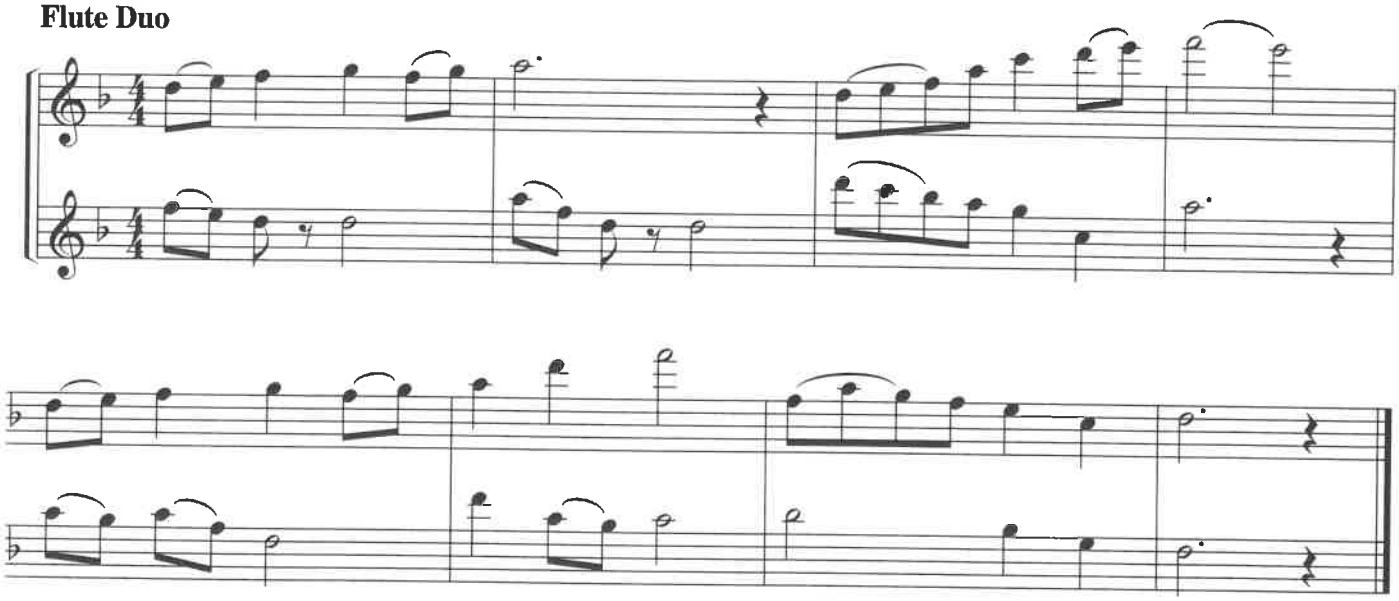
Guitar



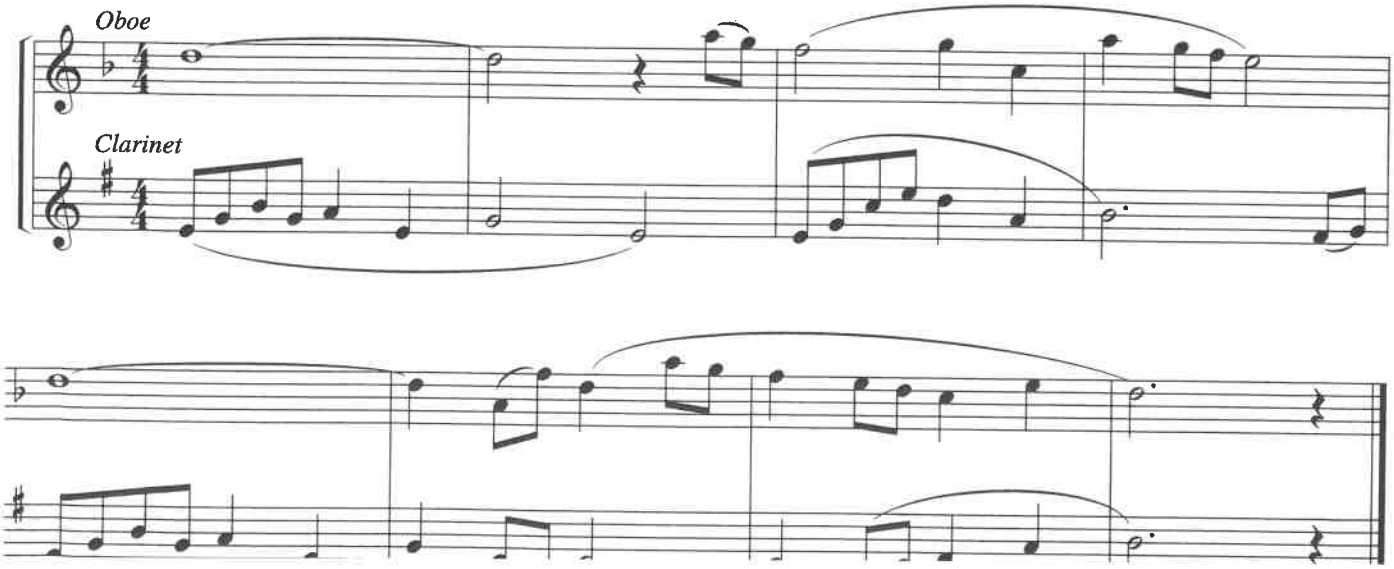
Recorder Duo

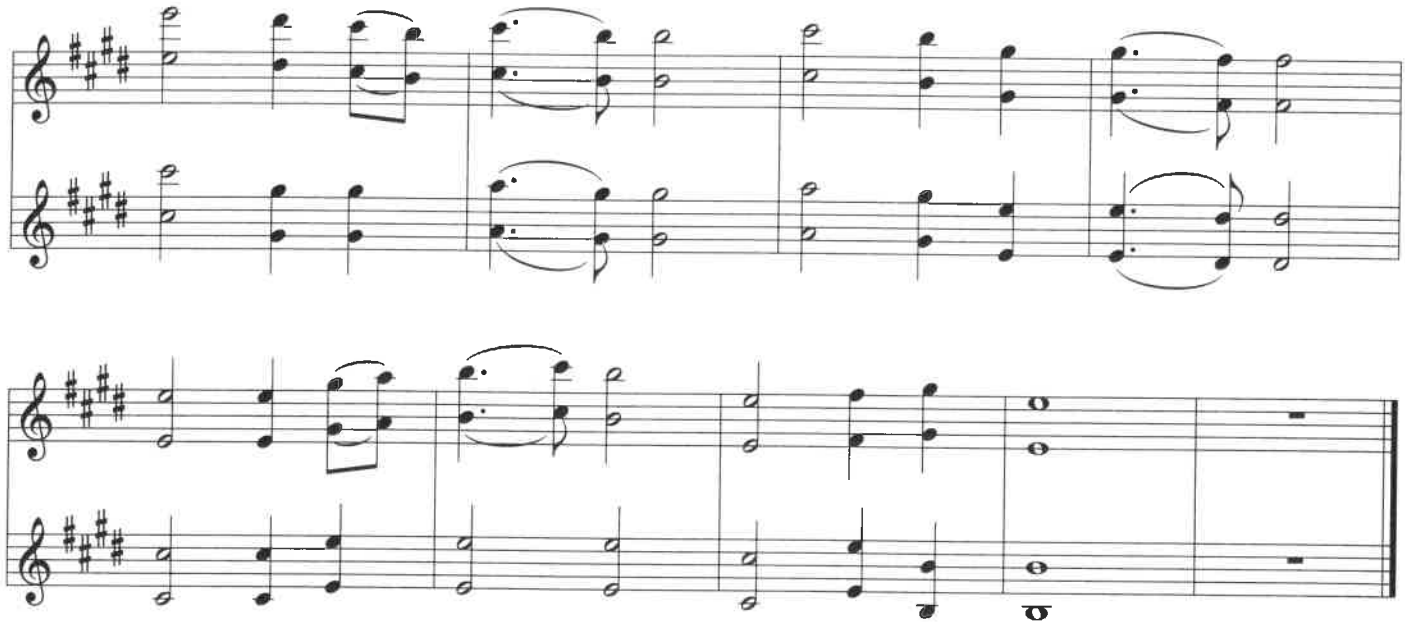


Flute Duo



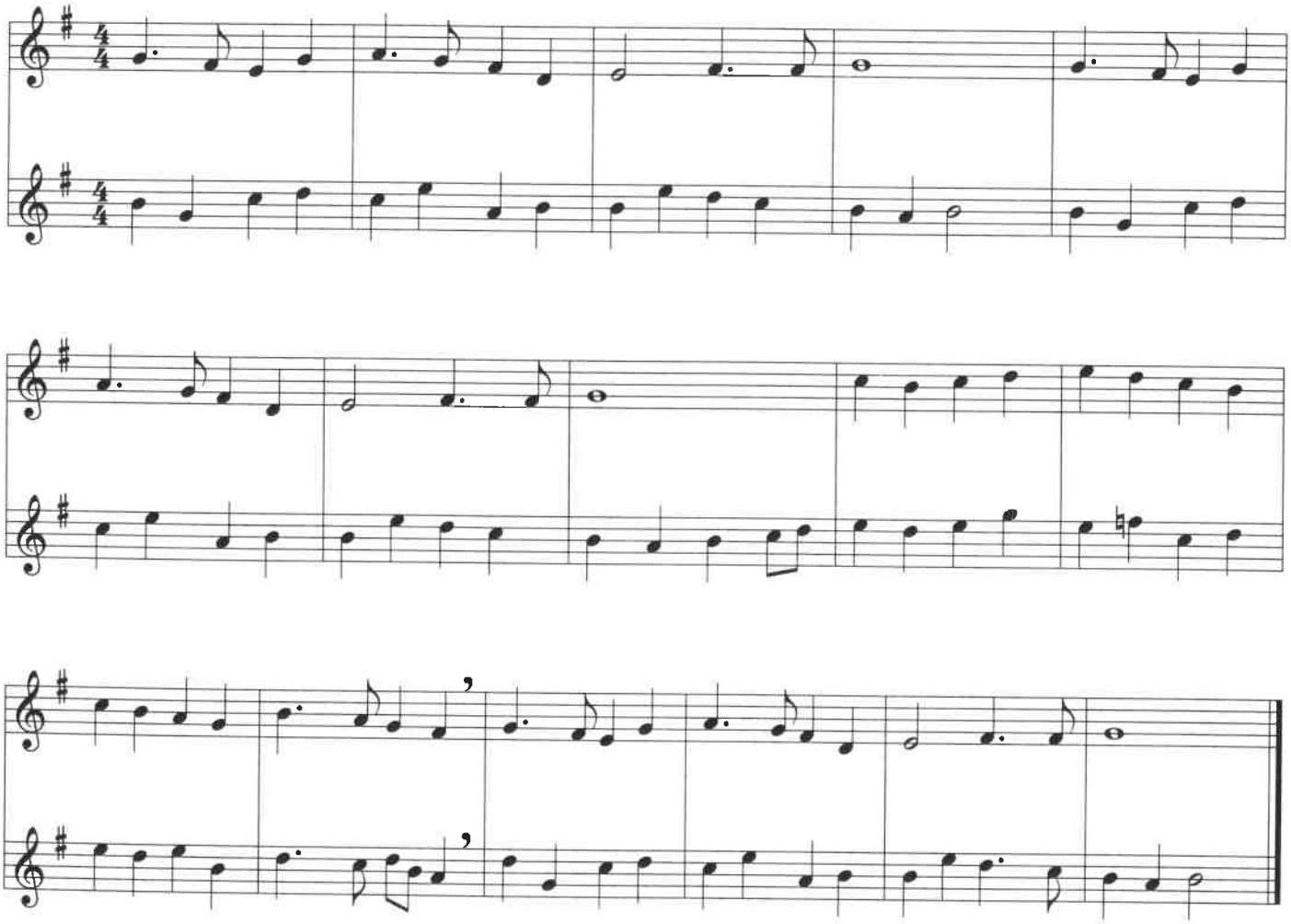
Oboe and Clarinet in B♭ Duo



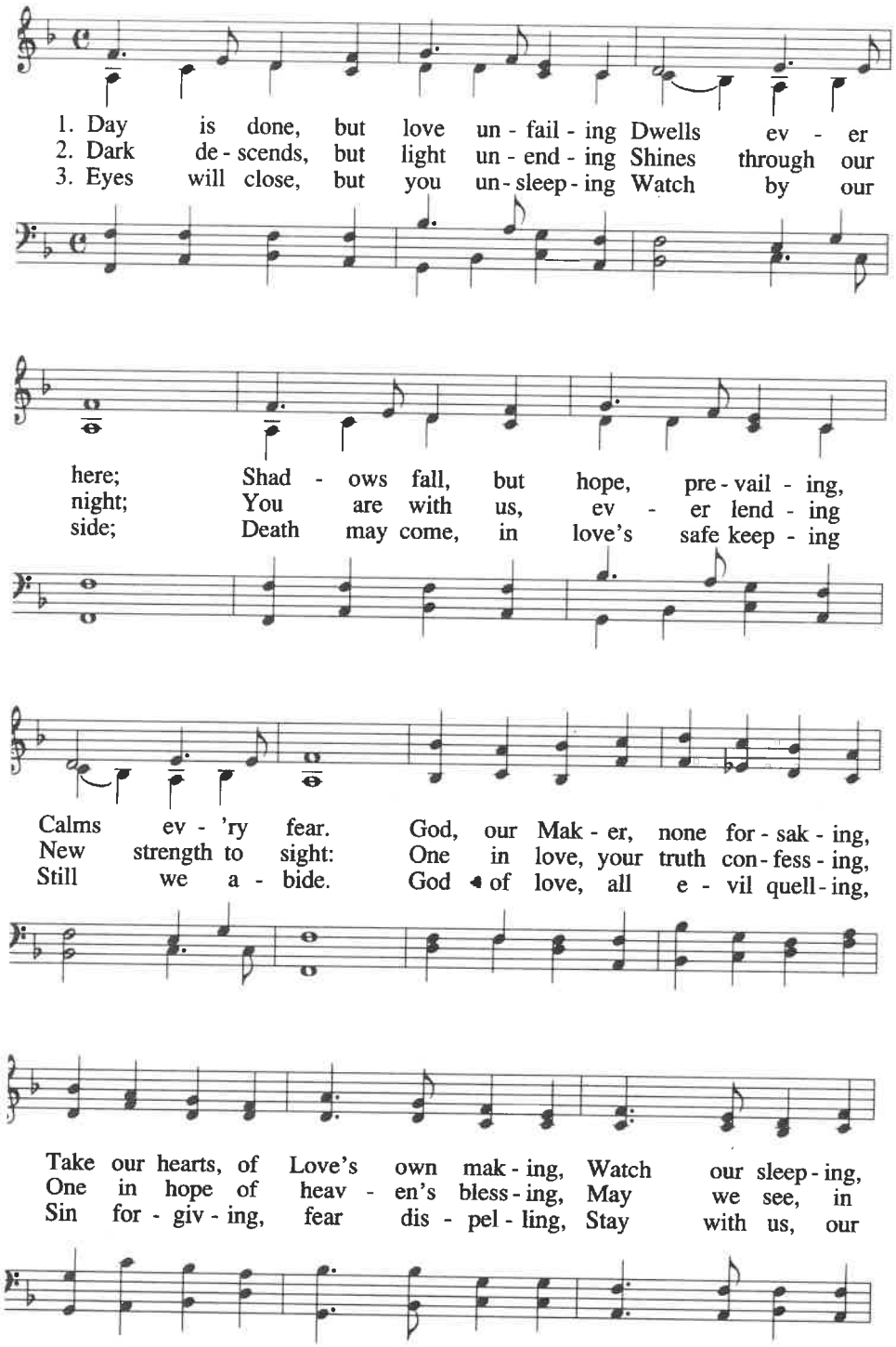


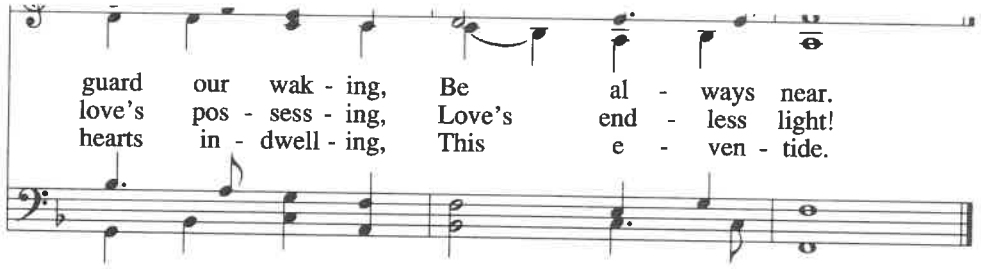
Tune: ANDREA, 5 5 5 4 D; David Haas, b.1957, © 1993, GIA Publications, Inc.

Day Is Done 758



Tune: AR HYD Y NOS, 8 4 8 4 888 4; Welsh (RS)





Text: James Quinn, SJ, b.1919, © 1969, Used by permission of Selah Publishing, Inc., Kingston, N.Y.
Tune: AR HYD Y NOS, 8 4 8 4 888 4; Welsh

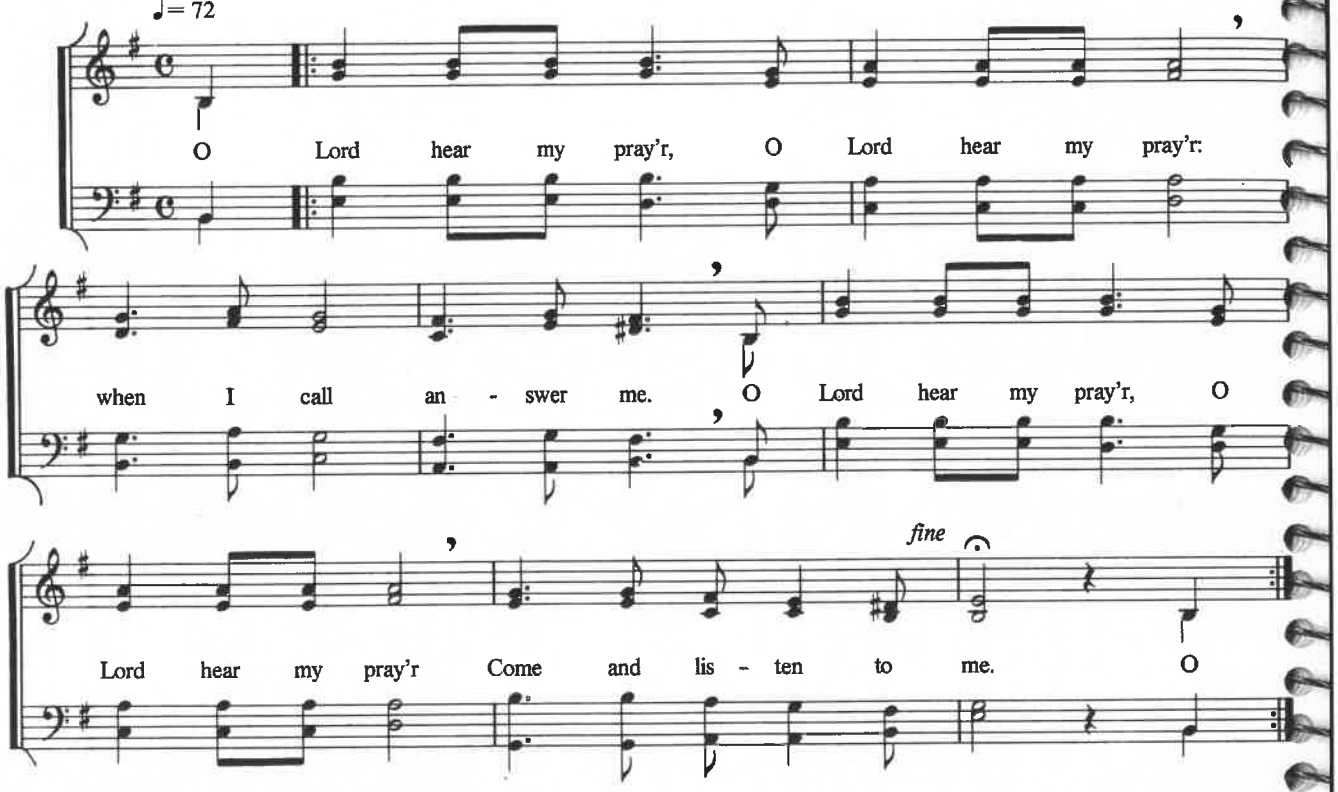
O LORD HEAR MY PRAYER

From Psalm 101 (102)

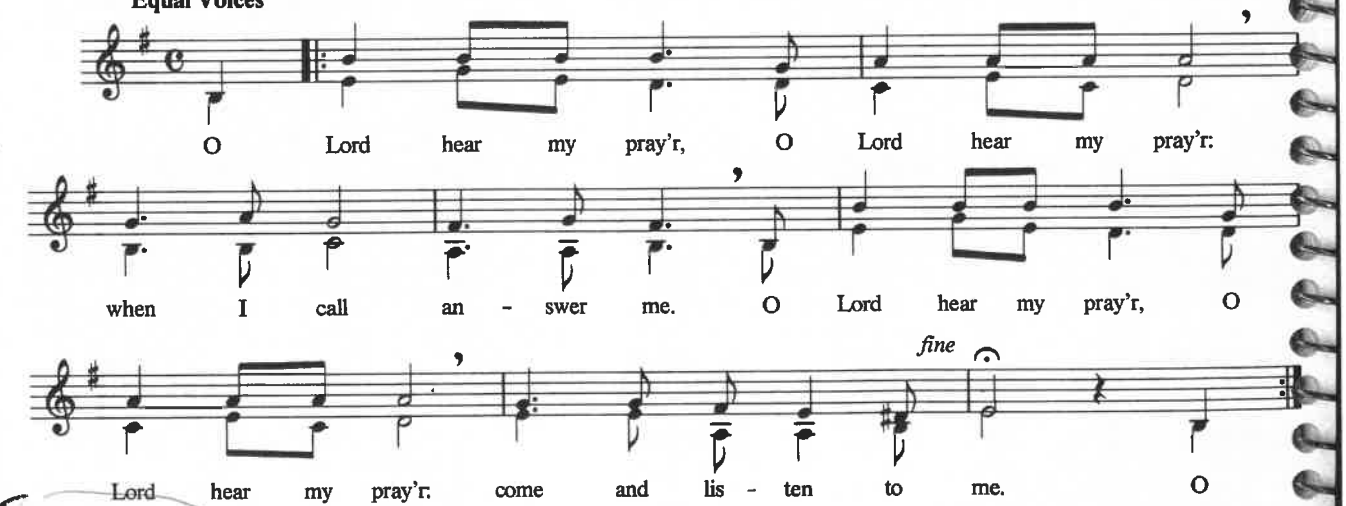
Ostinato Chorale

Mixed Voices

♩= 72

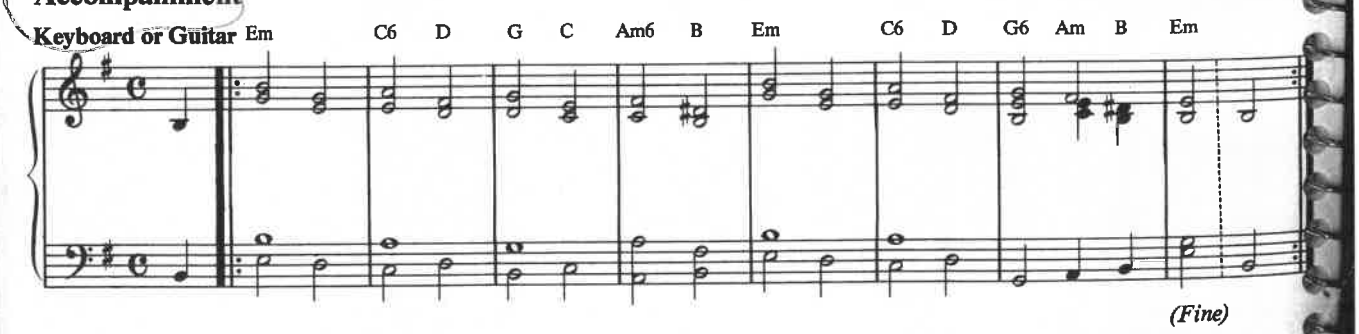


Equal Voices

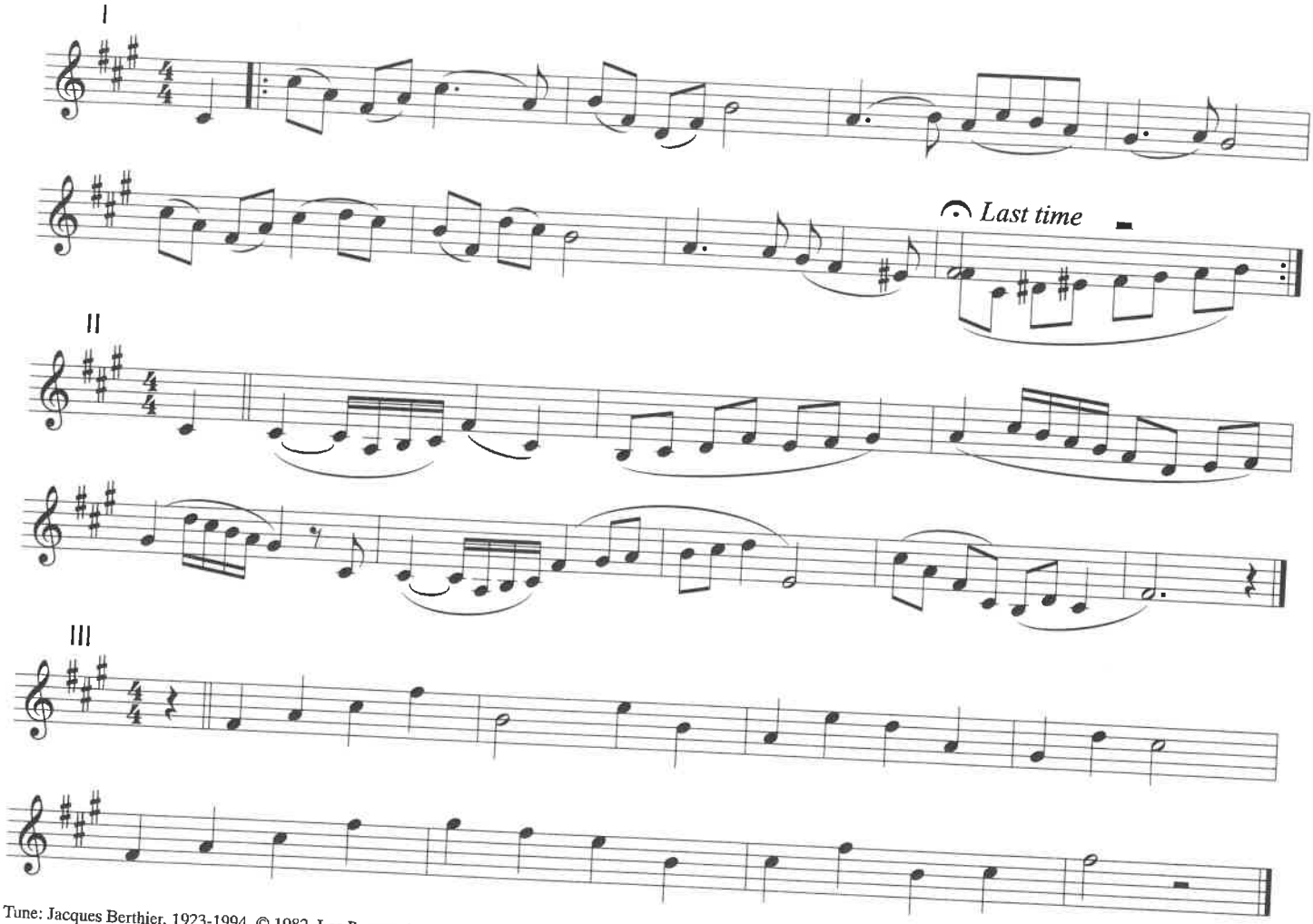


Accompaniment

Keyboard or Guitar



586 O Lord, Hear My Prayer



Tune: Jacques Berthier, 1923-1994, © 1982, Les Presses de Taizé, GIA Publications, Inc., agent

INVITACION FOUNTAIN

Key – G

Vineyard

VERSE 1

G C G/B C
All who are weak all who are weary
G C G/B C
Come to the Rock come to the Fountain
G C G/B C
All who have sailed on the river of heartache
G C G/B C
Come to the sea come on be set free

CHORUS

G C G/B C
If You lead me Lord I will follow Where You lead me Lord I will go
G C
Come and heal me Lord I will follow
G/B C ***(to Chorus/Interlude/Ending)***
Where You lead me Lord I will go
G C G/B C G C G/B C
I will go I will go
G ***(to Verse 3)***

VERSE 1

G C G/B C
All who are weak all who are weary
G C G/B C
Come to the Rock come to the Fountain
G C G/B C
All who have climbed on the mountains of heartache
G C G/B C
Reach to the stars come on give your life

INTERLUDE

G C G/B C G C G/B C G C G/B C
I will go I will go I will go I will go I will go

VERSE 3

G C G/B C
All who are weak all who are weary
G C G/B C
All who are tired all who are thirsty
G C G/B C
All who have failed all who have broken
G C G/B C
Come to the Rock come to the Fountain

ENDING

G C/G G

Holy Spirit - Jesus Culture (Key of D)

Words and Music by Bryan Torwalt and Katie Torwalt

D | D | G | G |

D
There's nothing worth more that will ever come close
Gmaj7 D
No thing can compare, You're our living hope
Gmaj7
Your presence, Lord
D
I've tasted and seen of the sweetest of loves
Gmaj7 D
Where my heart becomes free and my shame is undone
Gmaj7
Your presence, Lord

D
Holy Spirit You are welcome here
Gmaj7 Em7
Come flood this place and fill the atmosphere
D
Your glory, God, is what our hearts long for
Gmaj7 Em7 D
To be overcome by Your presence, Lord
Gmaj7
Your Presence, Lord

D
Let us become more aware of Your presence
D
Let us experience the glory of Your goodness
Gmaj7 D/F# Em7 D/F#
Let us become more aware of Your presence
Gmaj7 D/F# Em7 D/F#
Let us experience the glory of Your goodness

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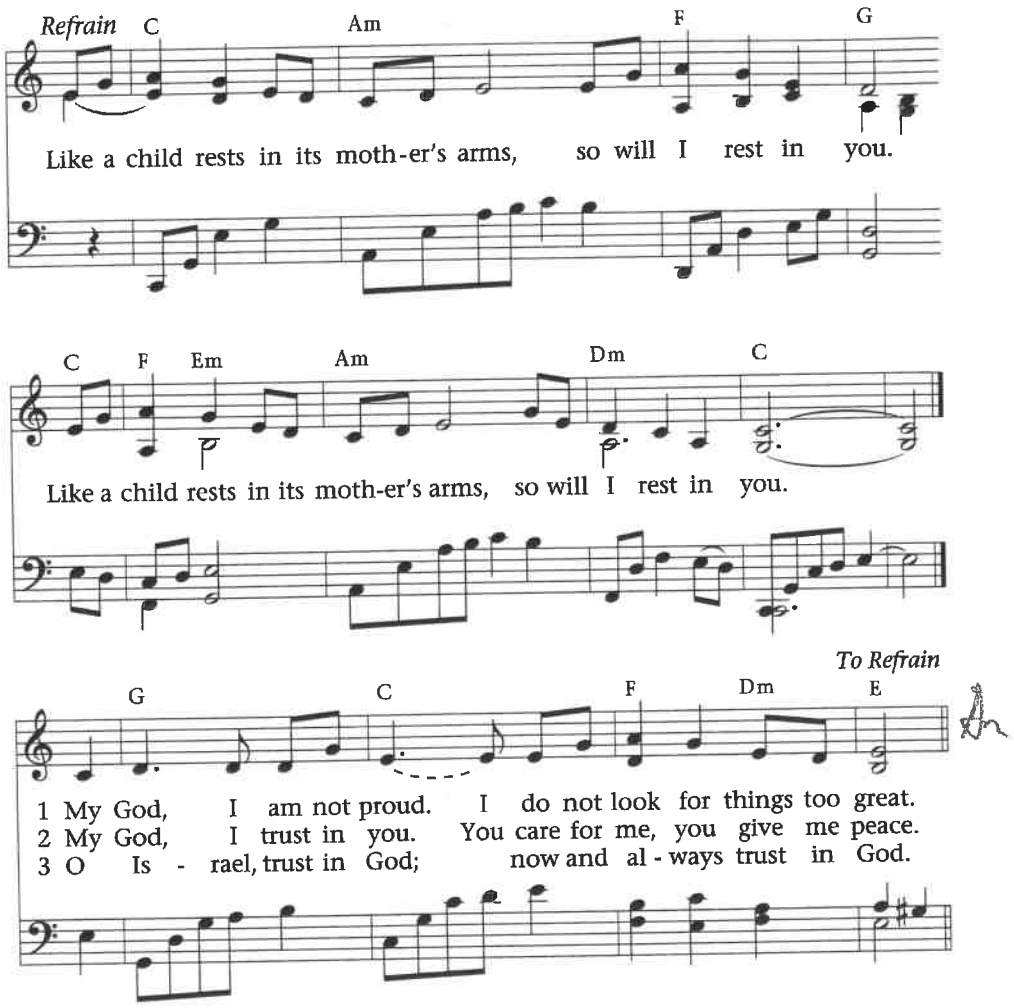
131E Like a Child Rests

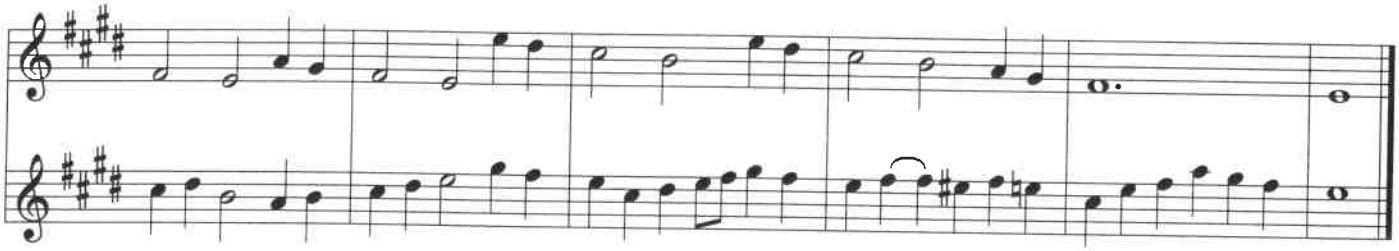


Guitar chords do not correspond with keyboard harmony.

Words and Music: Christopher Walker (b. 1947) © 1988, 1989 Christopher Walker, admin. OCP Publications

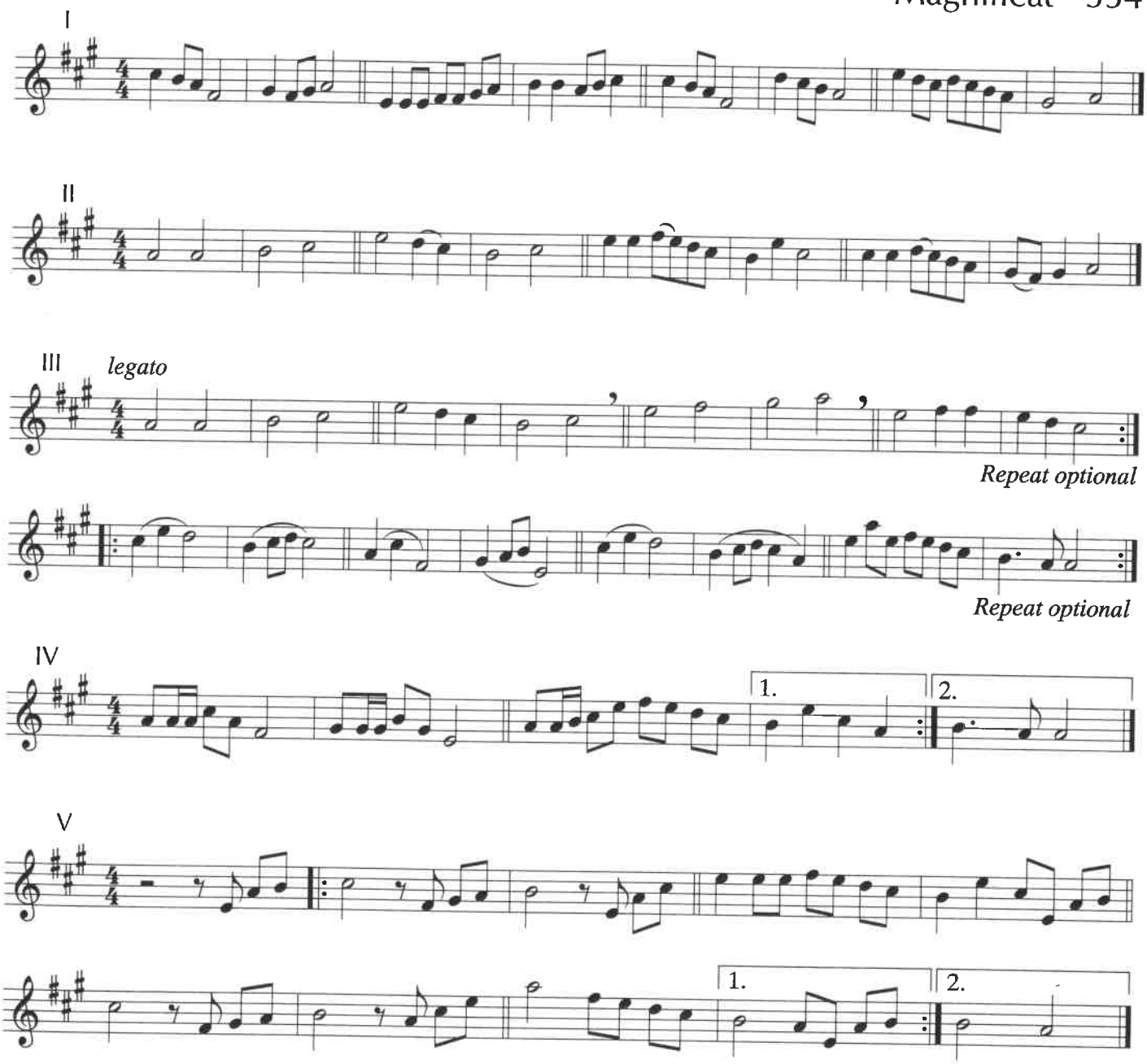
A Song of Ascents

1 O LORD, re
all the l
2 how he sw
and vo
3 **"I will nc**
or get
4 **I will not**
or slu
5 **until I fi**
a dwel
6 We heard c
we four
7 **"Let us g**
let us
8 **Rise up, C**
you an
9 **Let your**
and le
10 **For your**
do not
11 The LORD s
"One of
12 If your son
their so
13 **For the L**
he has
14 "This is my
here I w
15 I will abun
I will sa
16 **Its priests**
and its
17 There I will
I have p
18 **His enemi**
but on



Tune: LASST UNS ERFREUEN, LM; with alleluias; *Geistliche Kirchengasange*, Cologne, 1623; harm. by Ralph Vaughan Williams, 1872-1958,
© Oxford University Press (RS)

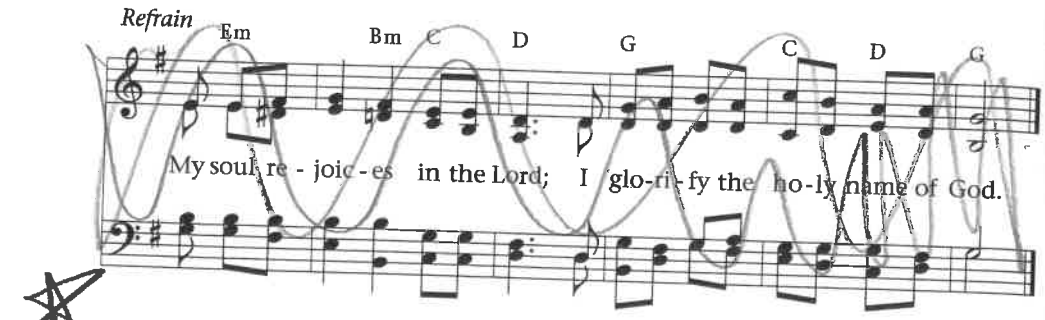
Magnificat 534

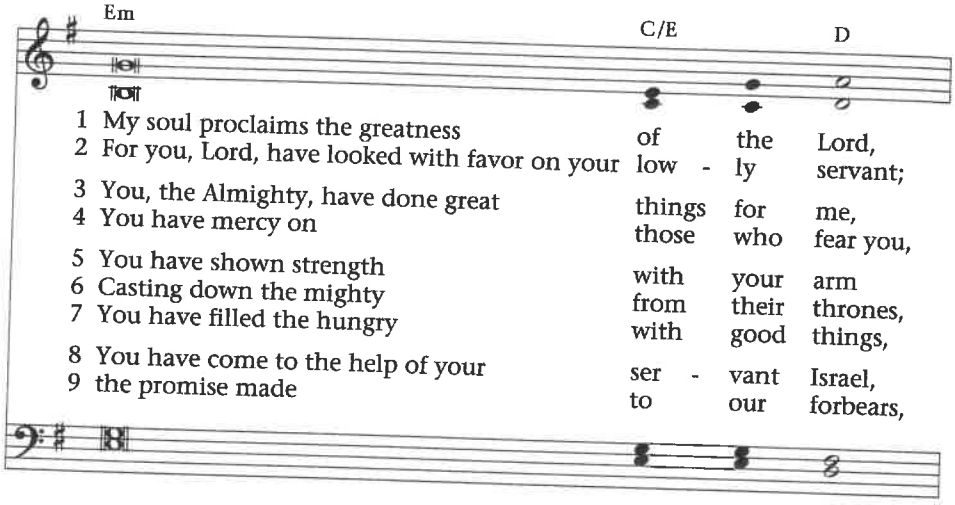


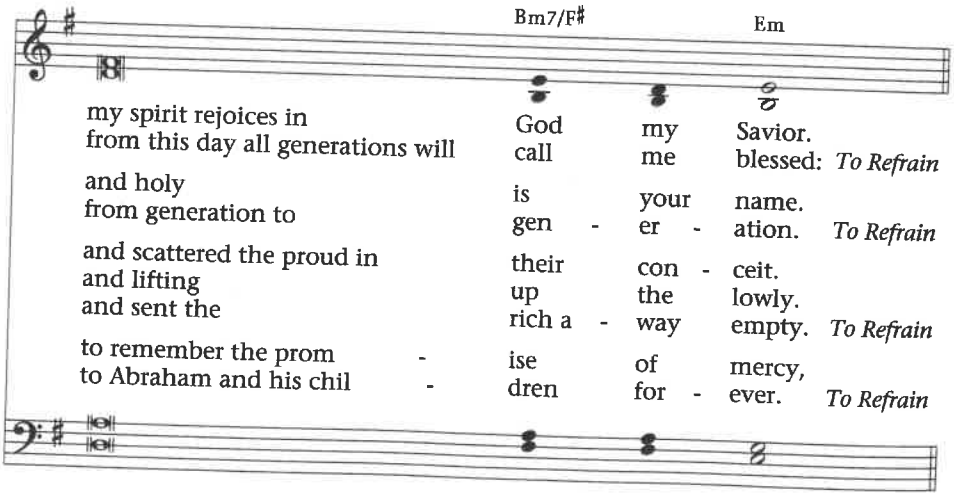
Tune: Jacques Berthier, 1923-1994, © 1979, Les Presses de Taizé, GIA Publications, Inc., agent

THE SONG OF MARY

My Soul Rejoices in the Lord



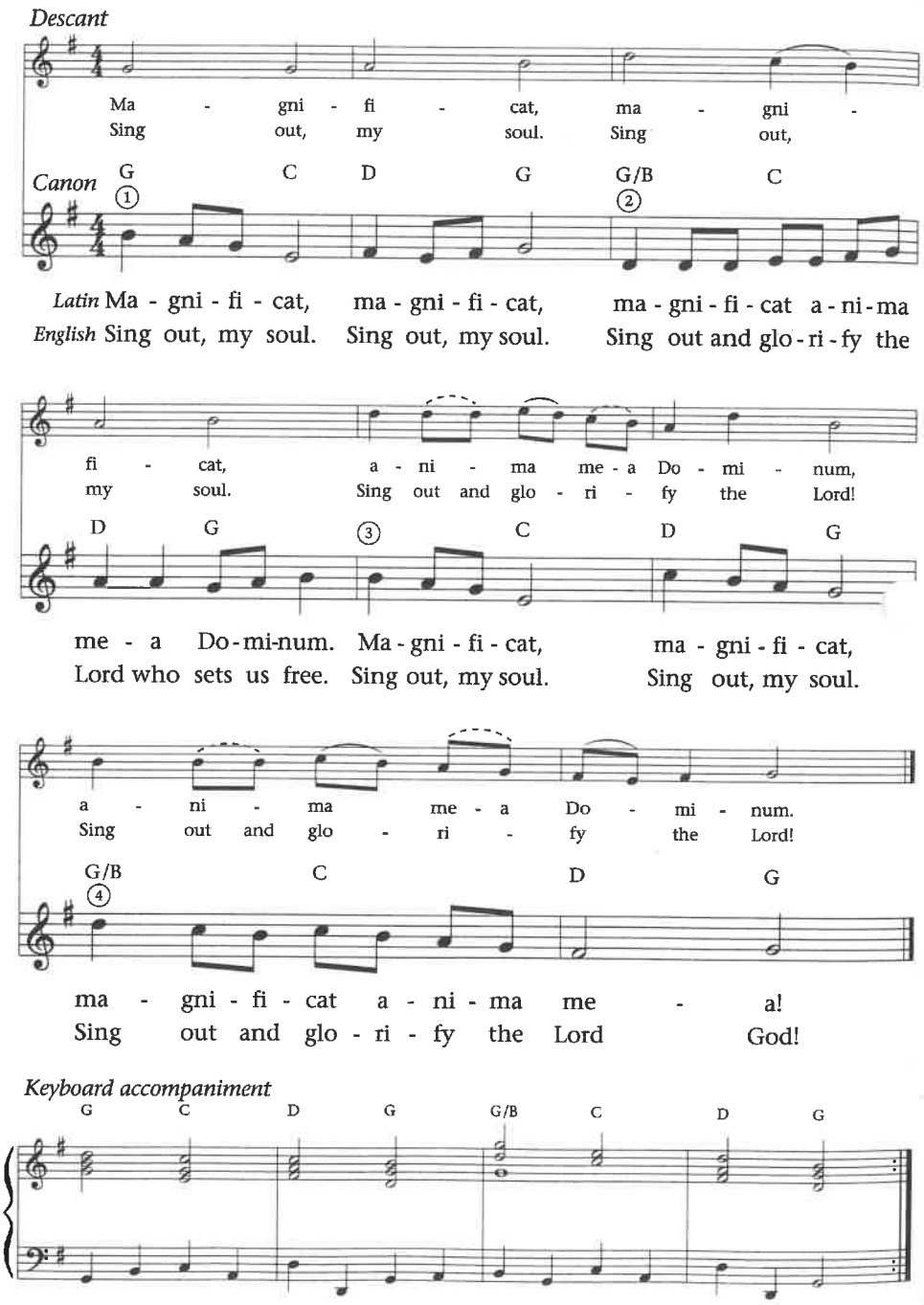




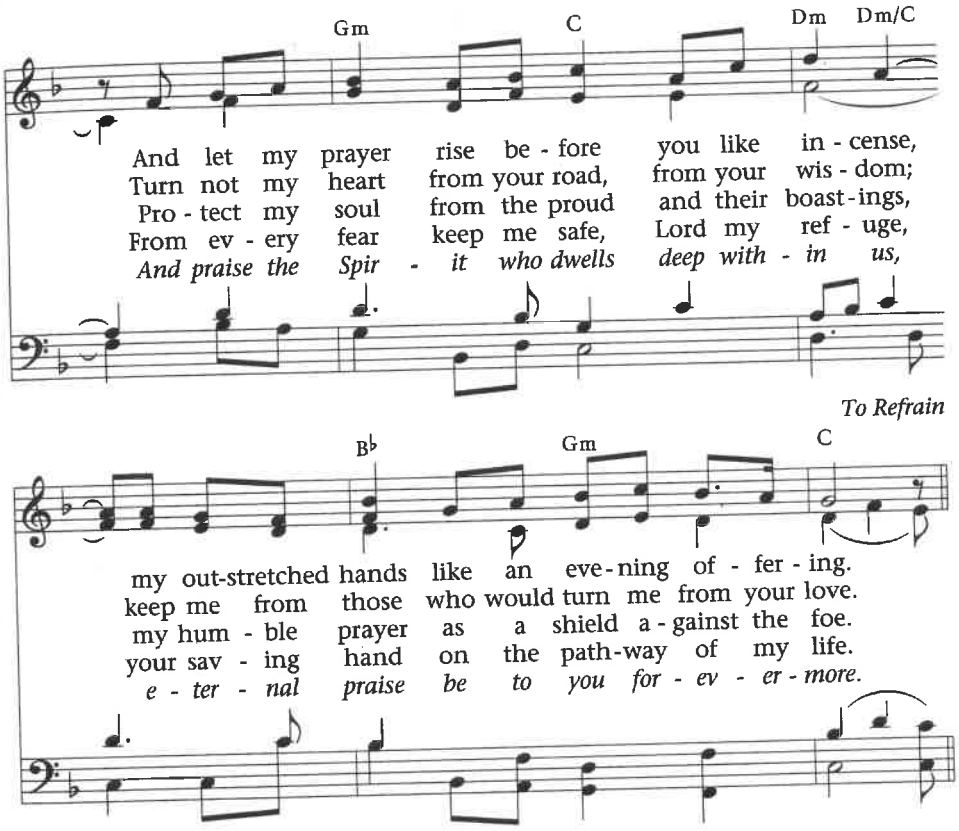
Words: Luke 1:46-55, English Language Liturgical Consultation (ELLC), 1988; 'Sanctum nomen Domini,' *Graduale Simplex*; ref. tr. Charles Thatcher © 2007 World Library Publications
Music: Charles Thatcher © 2007 World Library Publications

THE SO

Ma / Sing Out My Soul



Words: from the *Song of Mary*, Luke 1:46-49 © 1978, 1980, 1981 Ateliers et Presses de Taizé, Taizé Community, France, GIA Publications, Inc., exclusive North American agent
Music (MAGNIFICAT): Jacques Berthier (1923-1994) © 1978, 1980, 1981 Ateliers et Presses de Taizé, Taizé Community, France, GIA Publications, Inc., exclusive North American agent

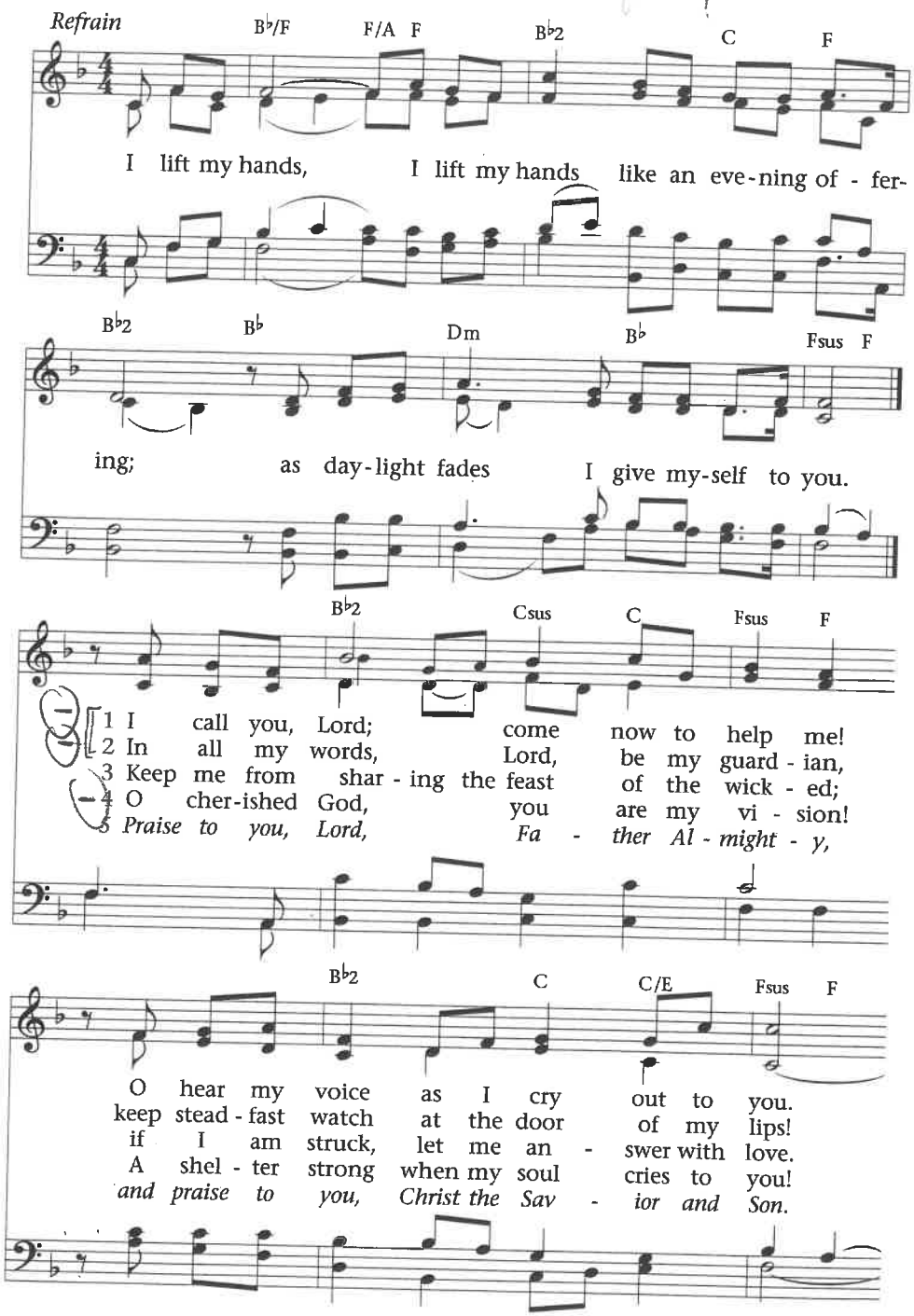


Words and Music: Steven C. Warner © 2006 World Library Publications

Bill O'Brien - 7pm - All Saints

141E I Lift My Hands

Capo 4



Printi

Gaz of Dad

Ben not agreed

Introit / Off 378

Communion

359

in my failure

by carl-eric tangen

verse one

D9 Asus
In my striving, In the weight,
Em9 Asus
All my attempts live up to you, you are there
In my laughing, In my joy
All the times when I forget you
You are there (and you say)

chorus one

G9 Asus
"Come to me, you are loved
Dsus G9
You are my child, you are my joy."

verses two

D9 Asus
In my failure, in my lust
Em9 Asus
When I [redacted] everything up you are there
Em9 Asus
And in my heartache, in my shame
Dsus G9
When all of me bears all of it, you are there (and you say)

chorus two

G9 Asus
"Come to me, you are loved
Dsus G9
You are my child, you are my joy, my crown, and my blood
Em9 Asus
Come to me, you are loved
D G Em9
You are my body, you are my hands, my feet, my blood.
Asus D/F#
You are my blood, you're in my blood
G9
Come to me"
Em9 Asus
You are my blood, you're in my blood
D
Come to me"

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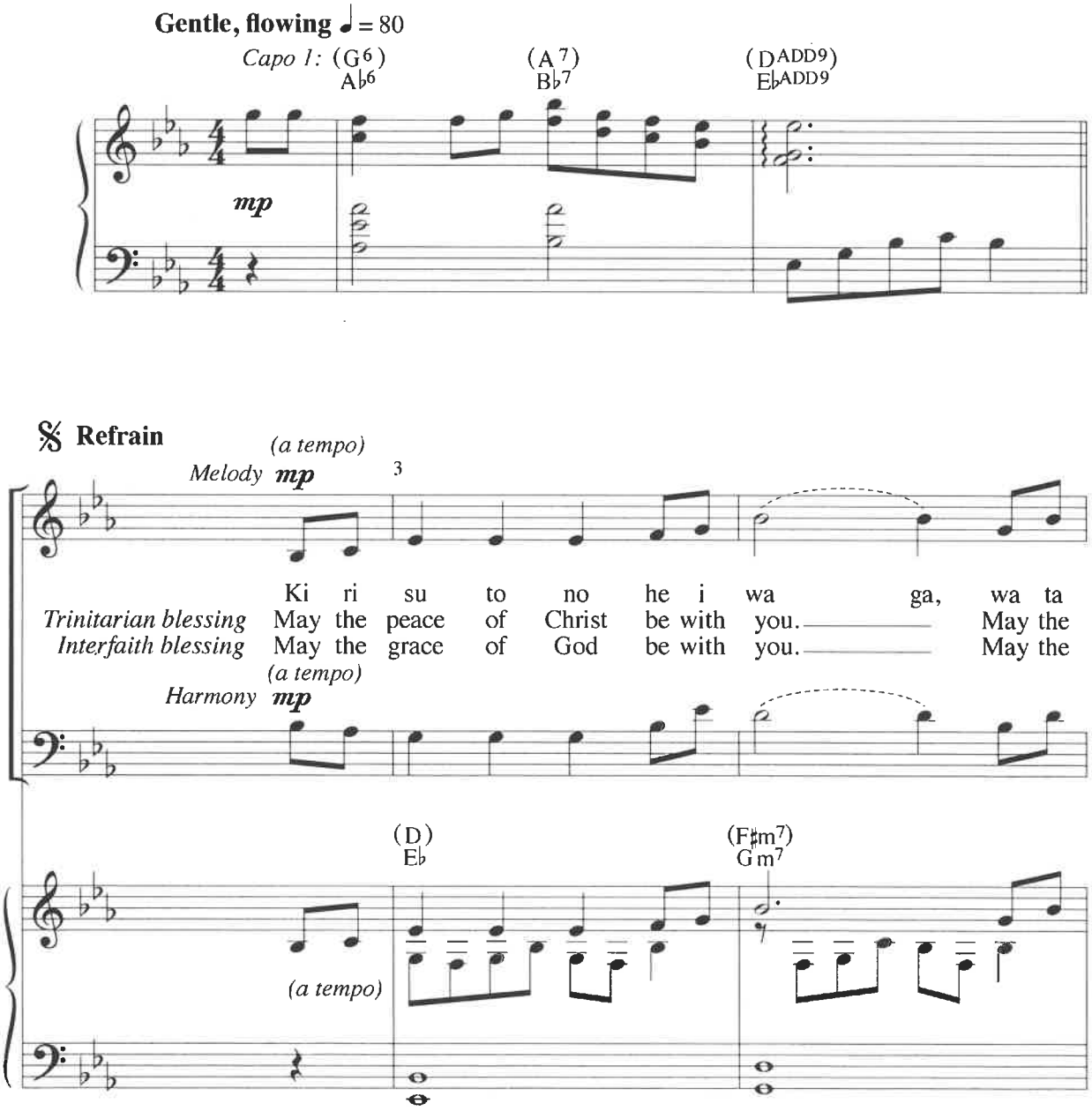
MAY THE PEACE OF CHRIST BE WITH YOU
Ki Ri Su To No

Refrain:
Japanese blessing

Japanese folk melody
Arrangement and English words by Lori True
Piano Arr. Mary Howarth



A part for C Instrument is available separately from the publisher, G-7841INST. A Guitar Edition is also available, G-7841G.

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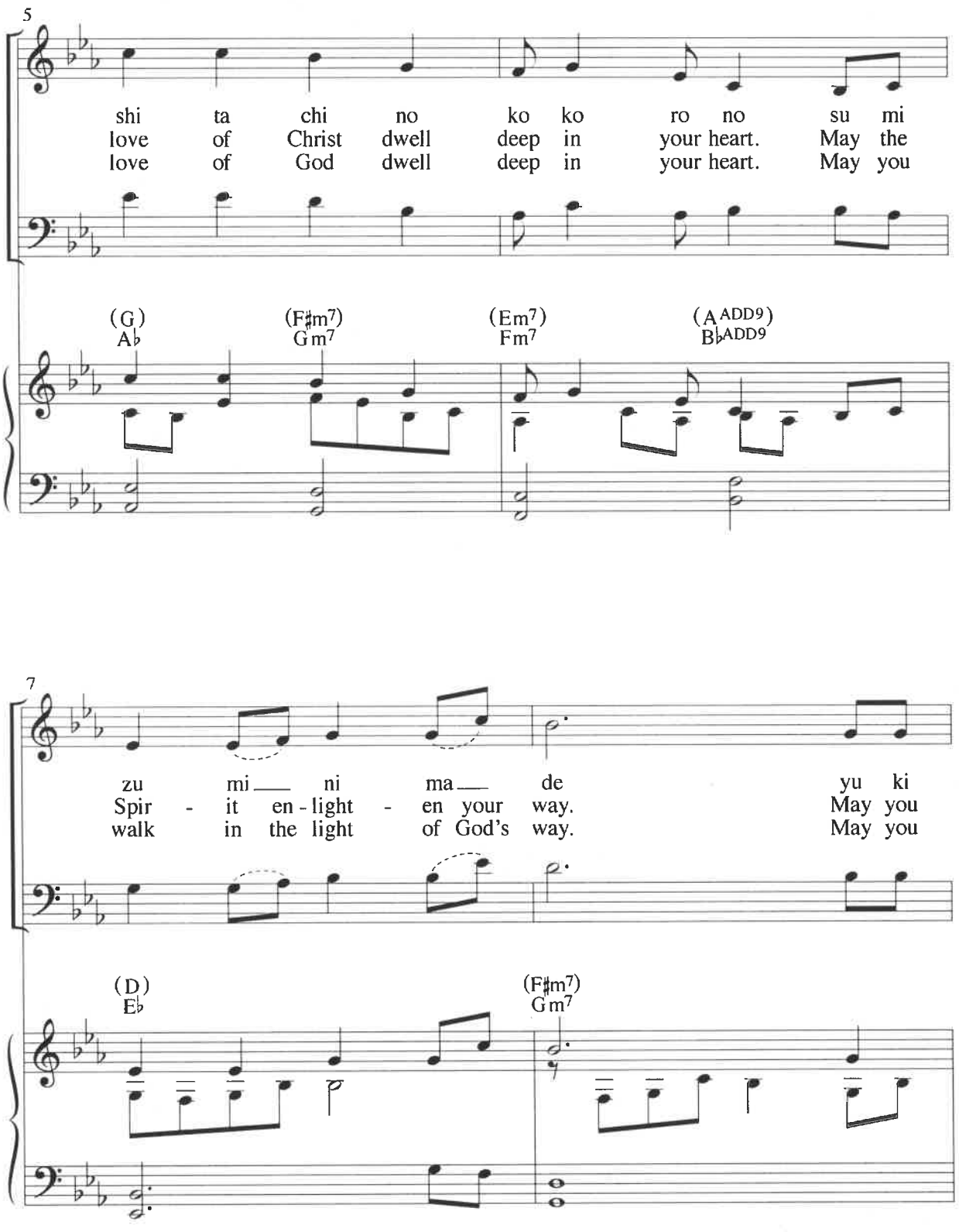

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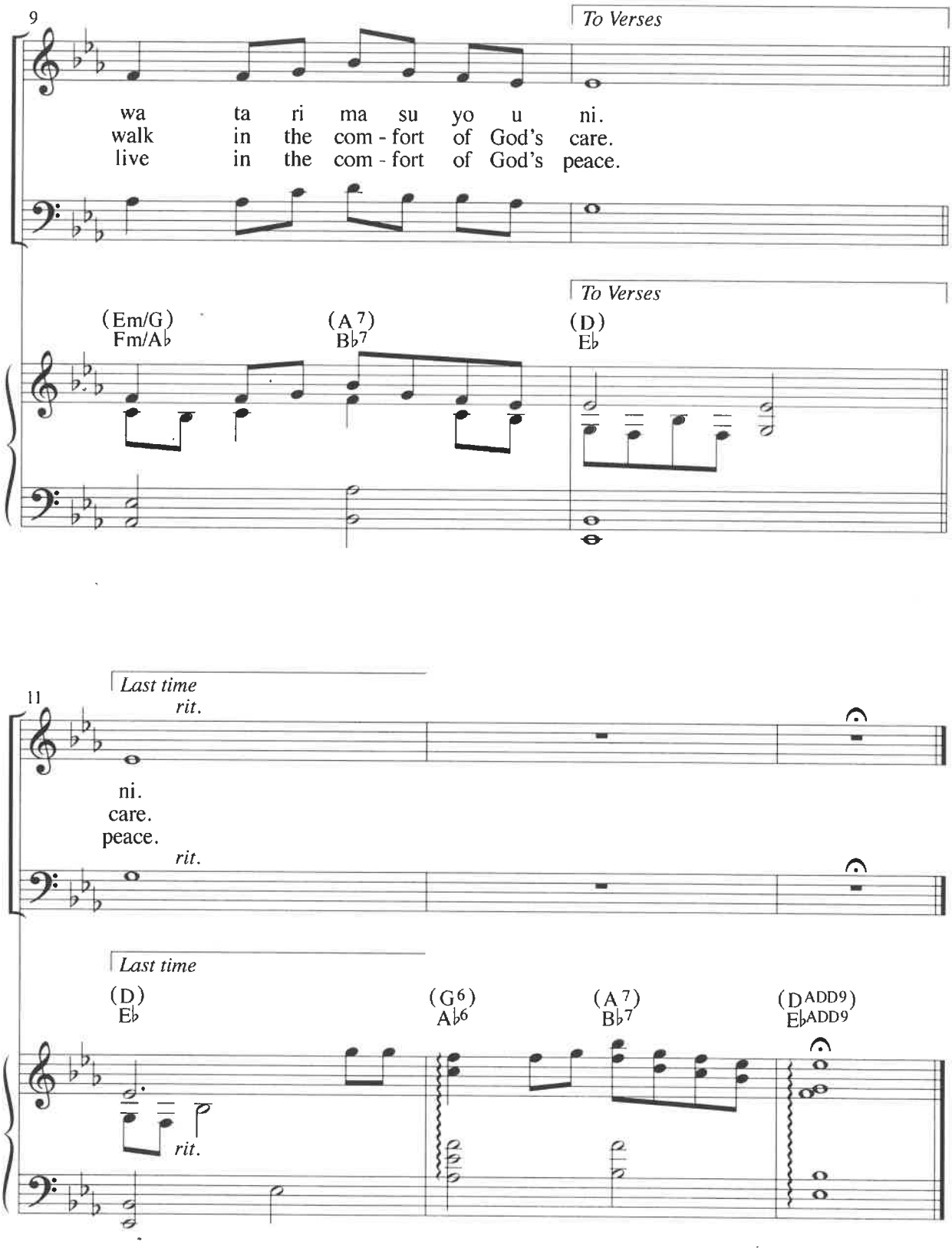

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Verses, Set 1

14

Morning 1. Cher - ish all the bless - ings be - fore you this day;
Evening 2. Leave be - hind the full - ness and care of this day;
Baptism 3. Ho - ly one(s), we bless and a - noint you this day:
Baptism 4. Cra - dled in the love of your fam - 'ly and friends,
Anniversary 5. Cel - e - brate your prom - ise, your laugh - ter, your dreams;
Wedding 6. Stand-ing heart - to - heart in the joy of this day,

(G) A♭ (F♯m) G♯m

16

come and re - a - wak - en your soul.
rest now in the still - ness of night.
Wel - come to the house - hold of Christ.
shine as a child of the light.
live well in the cov - e - nant of love.
shel - ter one an - oth - er in love.

rit. **D.S.**

(Em7) Fm7 (A SUS4) B♭SUS4 (A 7) B♭7

rit. **D.S.**

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