

# Palm Sunday of the Passion of the Lord

APRIL 2, 2023



#### ANTIPHONS FOR MASS -

#### **Entrance Antiphon**

Hosanna to the Son of David;

blessed is he who comes in the name of the Lord,

the King of Israel.

Hosanna in the highest.

Matthew 21:9

#### **Responsorial Psalm**

My God, my God, why have you abandoned me? Psalm 22

# **Gospel Acclamation**

Christ became obedient to the point of death, even death on a cross.

Because of this God greatly exalted him and bestowed on him the name which is above every name.

Philippians 2:8-9

#### **Communion Antiphon**

Father, if this chalice cannot pass without my drinking it, your will be done.

Matthew 26:42

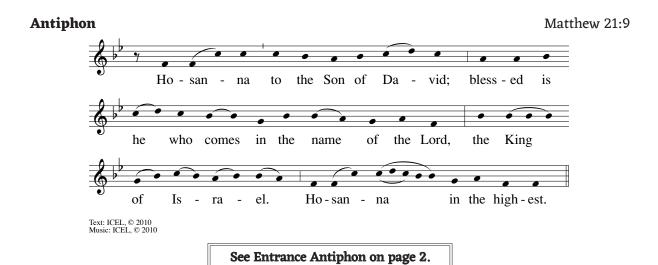
# COMMEMORATION OF THE LORD'S ENTRANCE INTO JERUSALEM -

#### 4:30 p.m. & 8 a.m. Masses

Please take your palms from the stand at the entrances and find your way to your pew.

#### 10:30 a.m. Mass

For those inclined and able, please join the ministers on the front steps of the Church to join in the entrance procession.

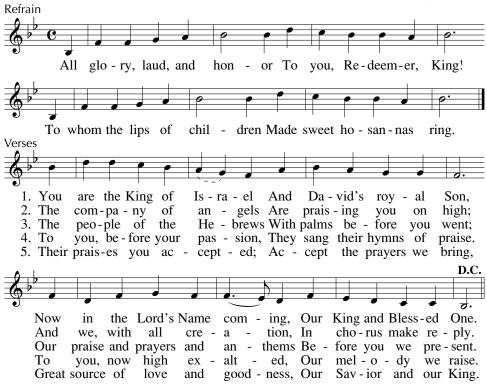


## Introduction & Blessing of Palm Branches

Gospel Matthew 19:28-40

# "All Glory, Laud, and Honor"

#### **Processional**



Text: Gloria, laus et honor; The odulph of Orléans, c.760-821; tr. by John M. Neale, 1818-1866, alt. Tune: ST. THEODULPH, 7 6 7 6 with refrain; Melchior Teschner, 1584-1635

#### **Collect**

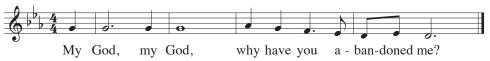
#### - THE LITURGY OF THE WORD —

First Reading Isaiah 50:4-7

My face I did not shield from buffets and spitting knowing that I shall not be put to shame.

#### **Responsorial Psalm**

Psalm 22



Text: Psalm 22:8–9, 17–18a, 19–20, 23–24; *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain trans., © 1969, ICEL
Music: Paul A. Tate, © 2013, 2014, GIA Publications, Inc.

See Responsorial Psalm on page 2.

## **Second Reading**

Philippians 2:6-11

Christ humbled himself. Because of this God greatly exalted him.

# **Gospel Acclamation**



Text: © 1969, ICEL

See Gospel Acclamation on page 2.

Gospel Matthew 26:14-27:66

The Passion of our Lord Jesus Christ.

All are seated. Please kneel at the instruction of the celebrant and then remain standing for the rest of the Gospel reading.

**Homily** Rev. RJ Fichtinger, SJ

I believe in God, the Father almighty, Creator of heaven and earth, and in Jesus Christ, his only Son, our Lord,

# (Bow during the following two lines.)

who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended into hell; on the third day he rose again from the dead; he ascended into heaven, and is seated at the right hand of God the Father almighty; from there he will come to judge the living and the dead.

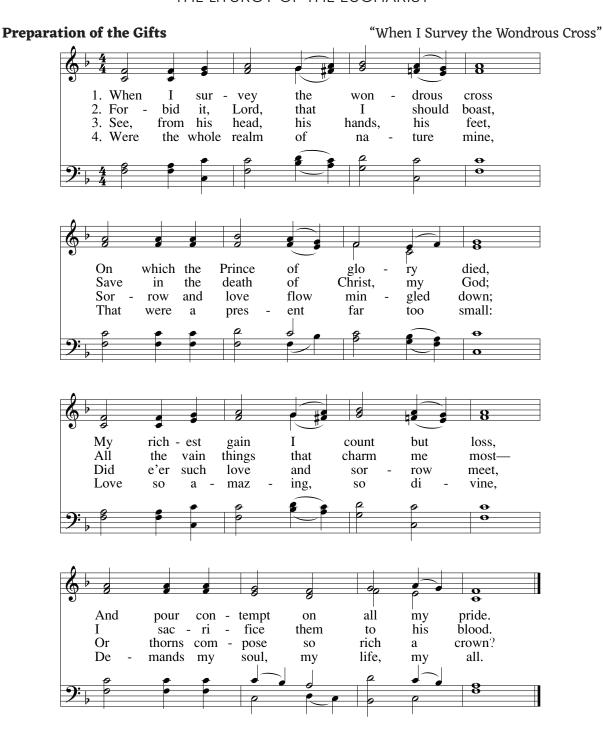
I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

## **Universal Prayer**

**R/.** Lord, hear our prayer.

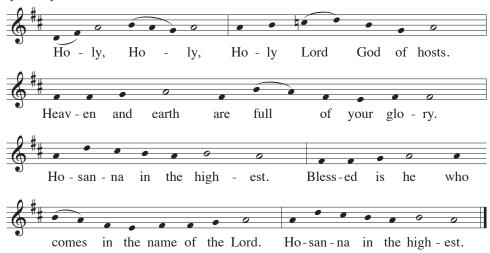
St. Thomas More relies on the generosity of its beloved parishioners and many welcome guests. In addition to the collection basket, contributions may be made online by visiting www.morecommunity.org/give. Thank you for your generosity.





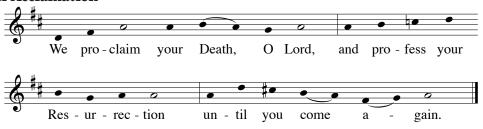
## Holy, Holy, Holy

## Mass in Honor of Saint Ignatius



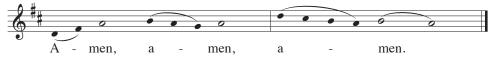
Music: Mass in Honor of St. Ignatius, Russell Weismann, © 2012, GIA Publications, Inc.

#### **Memorial Acclamation**



Text: © 2010, ICEL. Music: Mass in Honor of St. Ignatius, Russell Weissmann, © 2012, GIA Publications, Inc.

#### **Great Amen**

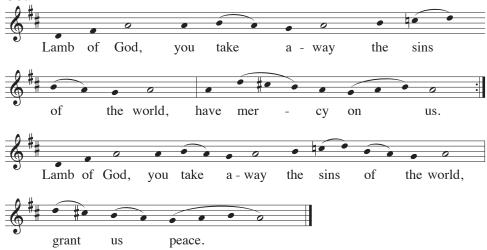


Music: Mass in Honor of St. Ignatius, Russell Weismann, © 2012, GIA Publications, Inc.

# The Lord's Prayer

# Sign of Peace

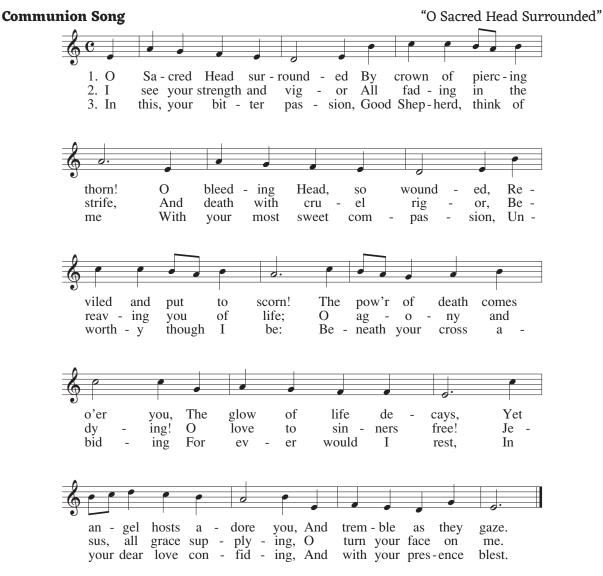
## Lamb of God



Music: Mass in Honor of St. Ignatius, Russell Weismann, © 2012, GIA Publications, Inc.

## **Communion Antiphon**

# See Communion Antiphon on page 2.



Text: Salve caput cruentatum; ascr. to Bernard of Clairvaux, 1091–1153; tr. by Henry Baker, 1821–1877 Tune: PASSION CHORALE, 7 6 7 6 D; Hans Leo Hassler, 1564–1612; harm. by J. S. Bach, 1685–1750

#### Reflection

10:30 a.m., "By the Waters of Babylon" Jewish melody arranged by David Buley

Text: Psalm 137:1, 4-6

By the waters, the waters of Babylon,
we sat down and wept, and wept for you, Sion.
We remember, we remember you, Sion.
How can we sing the Lord's song upon an alien soil?
If I forget you, O Jerusalem,
let my right hand forget its skill.
Let my tongue cleave to the roof of my mouth
if I do not remember you.
O Jerusalem, if you are not above my highest joy,
O let me never sing again!

#### **Prayer after Communion**

# Blessing & Dismissal

#### Recessional

The ministers will recess in silence. Please remain prayerfully quiet until you have exited the sanctuary.

## Holy Thursday, Mass of the Lord's Supper April 6

7 p.m. Mass, Parish Choir Altar of Repose will be open until midnight.

#### Good Friday April 7

11:30 a.m. Confessions (until all are heard)
12 noon Stations of the Cross
7 p.m. Celebration of the Lord's Passion, Schola Cantorum

# Easter Vigil in the Holy Night April 8

8:30 p.m. Mass, Parish Choir, Mass begins on the front steps.

RCIA Elect and Candidates initiated into the Church.

## Easter Sunday of the Resurrection of the Lord April 9

8 a.m. Mass, Schola Cantorum 10:30 a.m. Mass, Parish Choir

#### Acknowledgements:

Cover Image: "What Our Lord Saw from the Cross (Ce que voyait Notre-Seigneur sur la Croix)" by James Tissot (1836-1902)
Opaque watercolor over graphite on gray-green wove paper France, 1886-1894, Image 24.8 x 23 cm Brooklyn Museum, Brooklyn, New York, USA. Not currently on display.
"When I Survey the Wondrous Cross" Text: Isaac Watts, 1674-1748, Tune: HAMBURG, LM; Gregorian Chant; arr. by Lowell Mason, 1792-1872

Music reproduced with permission under OneLicense.net A-703905. All rights reserved.



Scan the QR code to view our weekly newsletter!