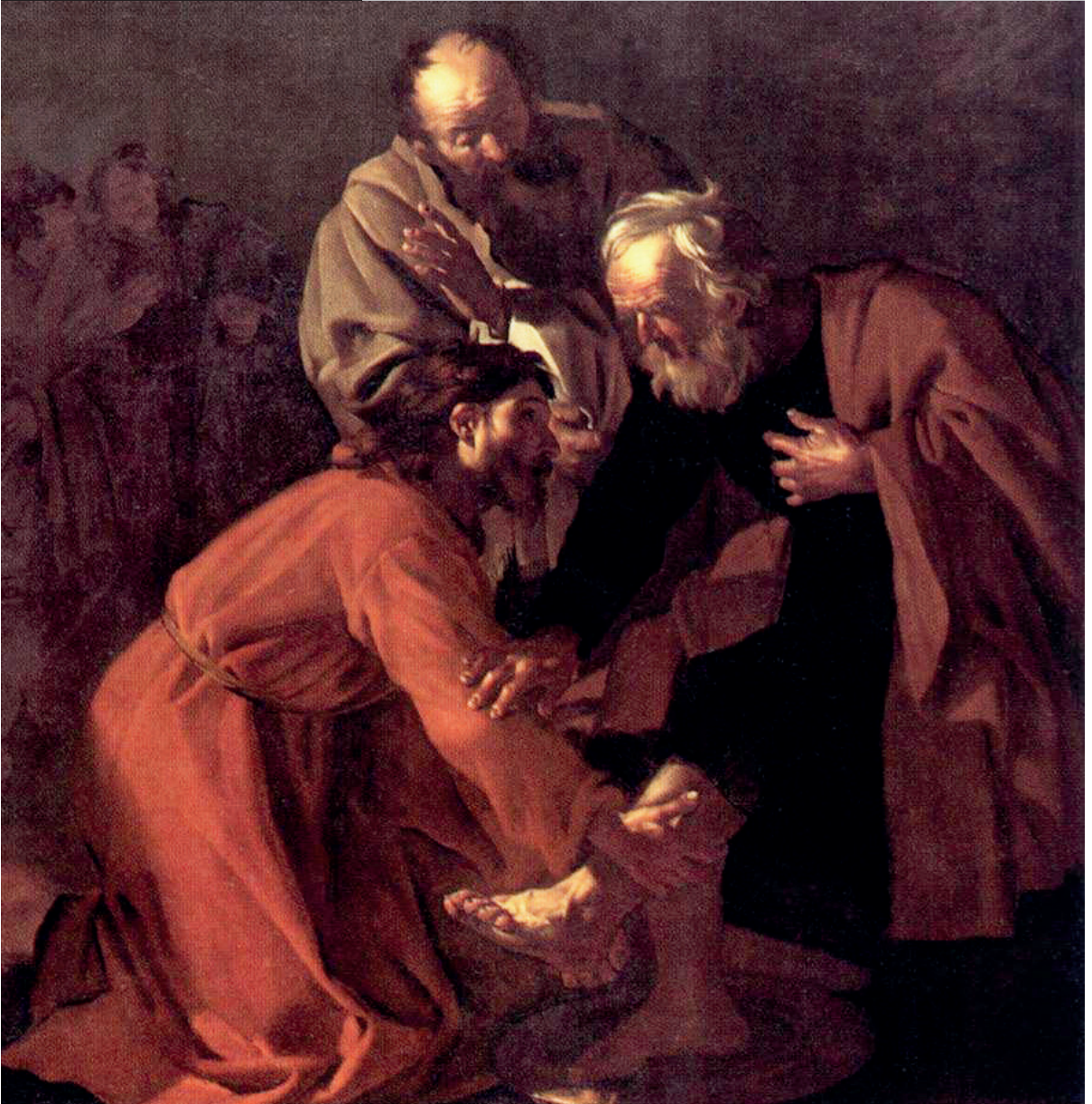




**Saint Thomas More**  
CATHOLIC COMMUNITY

# **Thursday of the Lord's Supper** **The Evening Mass**

APRIL 6, 2023



**Entrance Antiphon**

We should glory in the Cross of our Lord Jesus Christ,  
in whom is our salvation, life and resurrection,  
through whom we are saved and delivered.

Cf. Galatians 6:14

**Responsorial Psalm**

Our blessing-cup is a communion with the Blood of Christ.

Cf. 1 Corinthians 10:16

**Gospel Acclamation**

I give you a new commandment, says the Lord:  
love one another as I have loved you.

John 13:34

**Communion Antiphon**

This is the Body that will be given up for you;  
this is the Chalice of the new covenant in my Blood, says the Lord;  
do this, whenever you receive it, in memory of me.

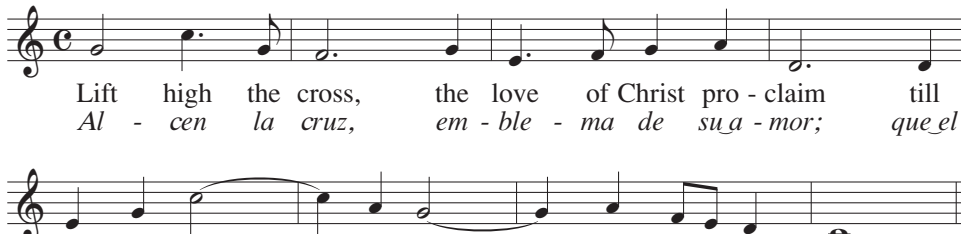
1 Corinthians 11:24-25

# THE INTRODUCTORY RITES

## Proclamation

"Lift High the Cross"

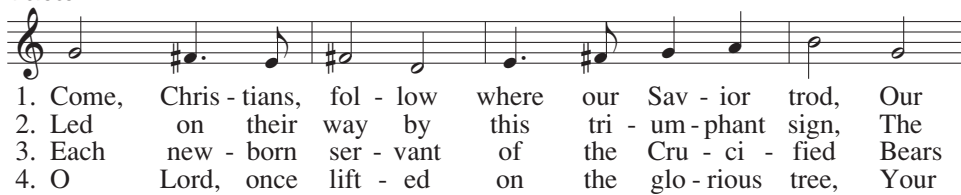
Refrain



Lift high the cross, the love of Christ pro-claim till  
*Al - cen la cruz, em - ble - ma de su a - mor; que el*

all the world a - dore his sa - cred name.  
*mun-do al fin co - noz - ca al Sal - va - dor.*

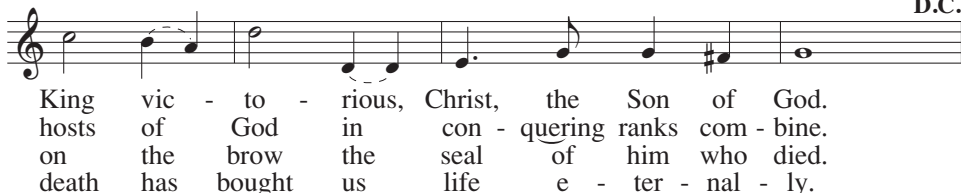
Verses



1. Come, Chris - tians, fol - low where our Sav - ior trod, Our  
 2. Led on their way by this tri - um - phant sign, The  
 3. Each new - born ser - vant of the Cru - ci - fied Bears  
 4. O Lord, once lift - ed on the glo - rious tree, Your

1. *Va - mos, cris - tia - nos, tras nues - tro Se - ñor; El*  
 2. *Ba - jo es - te sig - no de su gran po - der El*  
 3. *Ca - da cre - yen - te del que en cruz mu - rió En*  
 4. *Cuan - do te al - za - ron glo - rio - so en la cruz, A -*

D.C.



King vic - to - rious, Christ, the Son of God.  
 hosts of God in con - quering ranks com - bine.  
 on the brow the seal of him who died.  
 death has bought us life e - ter - nal - ly.

*rey vic - to - rio - so, Cris - to, Hi - jo de Dios.*  
*pue - blo de Dios a - van - za sin te - mer.*  
*su fren - te lle - va el sig - no en que ven - ció.*  
*llí pro - me - tis - te lle - var - nos a la luz.*

5. So shall our song of triumph ever be: Praise to the Crucified for victory!  
 5. *Himnos de gloria alcemos sin cesar; Al rey vencedor que en cruz supo triunfar.*

Text: 1 Corinthians 1:18; George W. Kitchin, 1827–1912, and Michael R. Newbolt, 1874–1956, alt.; tr. by Dimas Planas-Belfort, 1934–1992, and Ángel Mattos, alt.

Tune: CRUCIFER, 10 10 with refrain; Sydney H. Nicholson, 1875–1947

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See Entrance Antiphon on page 2.

## Sign of the Cross & Greeting

# Reception of the Holy Oils

## Penitential Act

I confess to almighty God,  
and to you, my brothers and sisters,  
that I have greatly sinned,  
in my thoughts and in my words,  
in what I have done, and in what I have failed to do,

### (Strike the breast)

through my fault, through my fault,  
through my most grievous fault;  
therefore I ask blessed Mary ever-Virgin,  
all the Angels and Saints,  
and you, my brothers and sisters,  
to pray for me to the Lord our God.

## Kyrie

Chant Mass XV, Mode III ("Kyrie of Atonement" by Peter Kolar)

*Priest, Deacon, or Cantor* *All*



Ky-ri - e, e - le - i - son. Ky-ri - e, e - le - i - son.

*Choir:* Kyrie, eleison. Kyrie, eleison


*Priest, Deacon, or Cantor* *All*



Chri-ste, e - le - i - son. Chri-ste, e - le - i - son.

*Choir:* Christe, eleison. Christe, eleison.

*Priest, Deacon, or Cantor* *All*



Ky-ri - e, e - le - i - son. Ky-ri - e, e - le - i - son.

*Choir:* Kyrie, eleison. Kyrie, eleison

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# Glory to God

Mass of St. Benedict

*All:*

Glo-ry to God in the high - est, and on earth peace to  
peo-ple of good will. We praise you, we bless you, we a-  
dore you, we glo-ri-fy you, we give you thanks for your  
great glo-ry, Lord God, heav-en-ly King, O God, al-might-y

*Cantor/Choir or All:*

Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son,  
Lord God, Lamb of God, Son of the Fa-ther, you take a -  
way the sins of the world, have mer-cy on us; you  
take a-way the sins of the world, re-ceive our prayer;  
you are seat-ed at the right hand of the Fa-ther, have

*All:*

mer - cy on us. For you a-lone are the Ho-ly One,  
you a-lone are the Lord, you a-lone are the Most- High,

The music is continued on the following page.

Je-sus Christ, with the Ho-ly Spir-it, in the glo-ry of

God the Fa-ther. A - men, a - men, a - men.

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 Music: *Mass in Honor of Saint Benedict*, Robert LeBlanc, © 2010.  
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## Collect

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## THE LITURGY OF THE WORD

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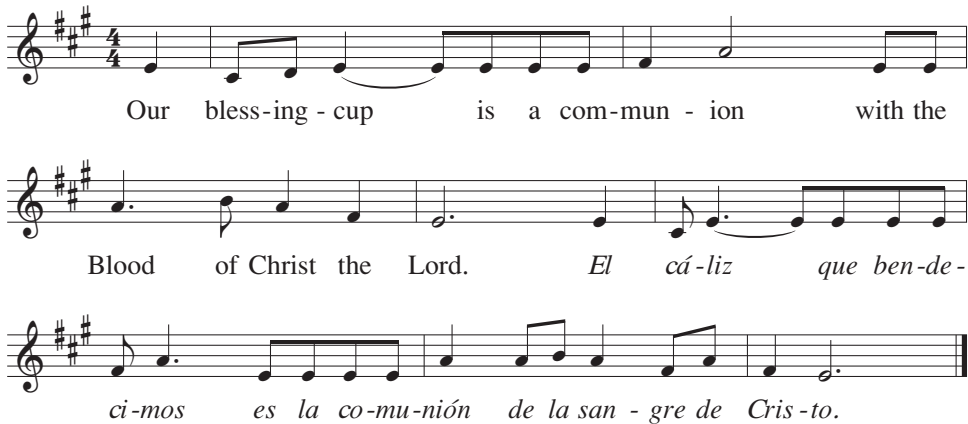
### First Reading

Exodus 12:1-8, 11-14

The law regarding the Passover meal.

### Responsorial Psalm

Psalm 116



Text: Psalm 116:12-13, 15-16bc, 17-18; Tony E. Alonso, © 2003, GIA Publications, Inc.; Spanish refrain trans. © 1970, Conferencia Episcopal Española  
Music: Tony E. Alonso, © 2003, GIA Publications, Inc.

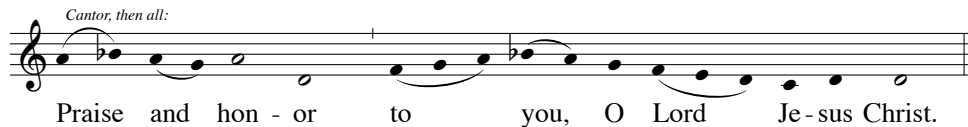
**See Responsorial Psalm on page 2.**

### Second Reading

1 Corinthians 11:23-26

For as often as you eat this bread and drink the cup,  
you proclaim the death of the Lord.

### Gospel Acclamation



Text: © 1969, ICEL

**See Gospel Acclamation on page 2.**

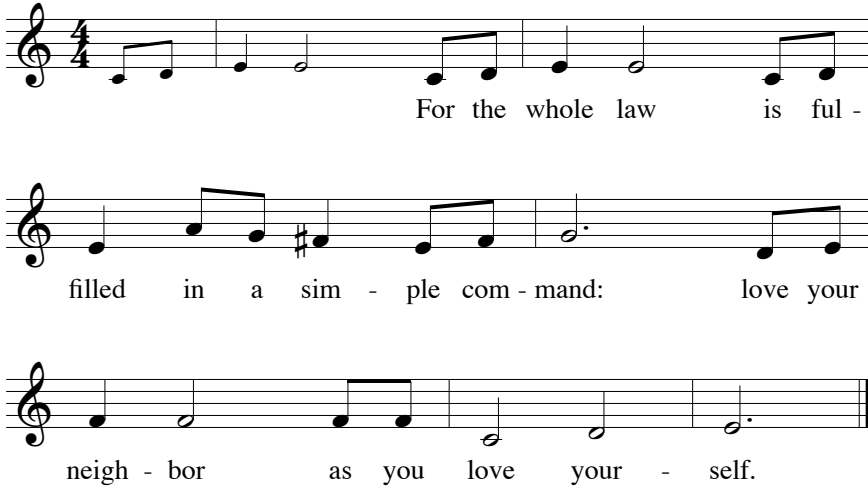
### Gospel

John 13:1-15

Jesus loved them to the end.

## Mandatum

"A Simple Command" by Alexander Peloquin



For the whole law is ful -

filled in a sim - ple com - mand: love your

neigh - bor as you love your - self.

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We gather 'round your table remembering, Lord. **R/.**  
 With this bread, with this bread we give you praise. **R/.**  
 With this cup, with this cup we give you thanks. **R/.**  
 We remember, we remember your love for us. **R/.**  
 You are the Word, the Word made flesh. **R/.**  
 For your goodness, for your goodness we praise you. **R/.**



## Mandatum

## "Set Your Heart on the Higher Gifts"

### Refrain



Set your heart on the high-er gifts, on the  
things that come from your Mak - er in heav - en.  
These three gifts are all that re-main: faith, hope and love,  
and the great - est is love.

### Verses



1. If I speak with the tongues of the liv - ing,  
2. And if I un - der - stand ev - 'ry mys - t'ry,  
3. And if I should re - nounce all my rich - es,  
and of an - gels, but speak with-out love, I am  
hav - ing wis - dom, but think with-out love, had I  
feed the hun - gry, give o - ver my life; with-out  
on - ly brass with-out song, an emp - ty noise on the wind.  
faith to scat - ter the hills, I am noth - ing at all.  
love my prof - it is loss, my car - ing finds no re - ward.

Text: 1 Corinthians 12:31-13:13; Steven C. Warner, b.1954  
Tune: Steven C. Warner, b.1954  
© 1992, 1994, World Library Publications

## Universal Prayer

R/. Lord, hear our prayer.

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## THE LITURGY OF THE EUCHARIST

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### **Preparation of the Gifts**

“Ubi Caritas” by James Biery

9th century Latin text translated by Maryann Corbett

Where true love and charity are found, God is there.

The love of Christ has gathered us into one.  
Let us rejoice and be glad in Christ.  
Let us fear and love the living God  
And care for one another with sincere hearts.

So when we gather as one,  
We must take care not to be divided in mind.  
Let petty quarrels end, let bickering cease,  
And let Christ our God be in our midst.

So, too, in the company of the saints, let us see  
Your face in glory, Christ our God -  
Joy that is limitless and pure  
Through endless ages. Amen.

## Holy, Holy, Holy

Mass in Honor of Saint Ignatius

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav - en and earth are full of your glo - ry.  
Ho - san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na in the high - est.

Text: ICEL, © 2010  
Music: *Mass in Honor of St. Ignatius*, Russell Weissmann, © 2012, GIA Publications, Inc.

## Memorial Acclamation

We pro - claim your Death, O Lord, and pro - fess your  
Res - ur - rec - tion un - til you come a - gain.

Text: © 2010, ICEL  
Music: *Mass in Honor of St. Ignatius*, Russell Weissmann, © 2012, GIA Publications, Inc.

**Great Amen**

A - men, a - men, a - men.

Music: *Mass in Honor of St. Ignatius*, Russell Weismann, © 2012, GIA Publications, Inc.

**The Lord’s Prayer**

**Sign of Peace**

**Lamb of God**

Lamb of God, you take a - way the sins  
of the world, have mer - cy on us.  
Lamb of God, you take a - way the sins of the world,  
grant us peace.

Music: *Mass in Honor of St. Ignatius*, Russell Weismann, © 2012, GIA Publications, Inc.

# Communion Antiphon

See Communion Antiphon on page 2.

## Communion Song

“From the Many, Make Us One”

Verses



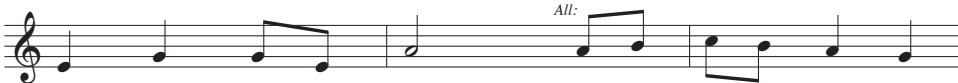
1. Je - sus prayed be - fore he died,  
 2. Je - sus washed their feet and cried,  
 3. Love the world so loved by God: To this  
 4. Walk with all who walked be - fore:  
 5. Dy - ing seeds have made our bread:  
 6. Eat and drink and so pro - claim:



ta-ble now we come. “Make them one this whole world  
 grieyed the deeds that would di -  
 Tat - tered, scat - tered, worn and  
 wea - ry, bur - dened, bro - ken,  
 Christ the first - born from the  
 In Christ’s dy - ing, death is




wide!  
 vide.  
 trod. From the man - y, make us one. Ev - 'ry  
 poor, Bow us  
 dead. Come to  
 slain! saints of  
 From the  
 Call to



shade and tribe and tongue,  
 down now, each to all;  
 wel - come ta - ble here! To this ta - ble now we  
 ev - 'ry age and place,  
 vine - yard comes a flood:  
 mind we too have died:

*Cantor:* *All:*



male and fe - male, old and young!"  
 make this world a ban - quet hall.  
 Doors wide o - pen, noth - ing fear. From the  
 ev - 'ry col - or, ev - 'ry grace.  
 cup of bless - ing, Sav - ior's blood.  
 Liv - ing wa - ters from Christ's side.

Refrain



man-y, make us one. When we sing and when we  
 cry, as we live and as we die: To this ta - ble now we  
 come. From the man-y, make us one.

6

Text: Gabe Huck, b.1941  
 Tune: Tony E. Alonso, b.1980  
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## Reflection

## "If A Single Grain of Wheat Should Fall" by Ken Macek

### VERSES 1, 2

1. If a sin - gle grain of wheat should fall,  
2. If one sin - less man should die for all,

1. if a sin - gle grain of wheat should fall and die,  
2. if one sin - less man should suf - fer for our sin,

1. it bears rich har - vest for the man - y, — if a  
2. he wins sal - va - tion for the man - y, — if one

1. sin - gle grain of wheat should fall and die.  
2. sin - less man should die for all our guilt.

Bridge: Father, may this cup pass from your son!

Yet Father, let your will, not mine, be done.

### VERSE 3

3. If a sin - gle grain of wheat should fall,

3. if a sin - gle grain of wheat should fall and die,

3. it be - comes the liv - ing bread for man - y, — if a

3. sin - gle grain of wheat should fall to earth and die.

## Prayer after Communion

### THE TRANSFER OF THE MOST BLESSED SACRAMENT

#### Procession to the Altar of Repose

“Pange Lingua Gloriosi”

1. Pan - ge, lin - gua, glo - ri - ó - si Cór - po - ris  
\* 2. No - bis da - tus, no - bis na - tus Ex - in - tá -  
3. In su - pré-mae no - cte coe - nae, Ré - cum-bens  
4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car -  
\*\* 5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré -  
6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju -

1. my - sté - ri - um San - gui - nís - que pre - ti - ó - si,  
2. cta Vír - gi - ne, Et in mún - do con - ver - sá - tus,  
3. cum frá - tri - bus, Ob - ser - vá - ta le - ge ple - ne  
4. nem éf - fi - cit: Fit - que san - guis Chri - sti me - rum,  
5. mur cér - nu - i: Et an - tí - quum do - cu - mén - tum  
6. bi - lá - ti - o, Sa - lus, ho - nor, vír - tus quo - que

1. Quem in mún - di pré - ti - um Fru - ctus ven - tris ge - ne - ró - si  
2. Spar - so ver - bi sé - mi - ne, Su - i mo - ras in - co - lá - tus  
3. Ci - bis in le - gá - li - bus, Ci - bum tur - bae du - o - dé - nae  
4. Et si sen - sus dé - fi - cit, Ad fir - mán - dum cor sin - cé - rum  
5. No - vo ce - dat rí - tu - i: Prae - stet fi - des sup - ple - mén - tum  
6. Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que

1. Rex ef - fú - dit gén - ti - um.  
2. Mi - ro clau - sit ór - di - ne.  
3. Se dat su - is má - ni - bus.  
4. So - la fi - des súf - fi - cit.  
5. Sén - su - um de - fé - ctu - i.  
6. Com - par sit lau - dá - ti - o. A - men.

Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo*; St. Thomas Aquinas, 1227–1274; *Liber Hymnarius*, 1983.  
Music: Chant, Mode III; *Liber Hymnarius*, 1983.



Sing, O tongue, the mystery  
Of the glorious Body,  
And of the precious blood,  
Which the King of all nations,  
The fruit of a noble womb,  
Poured forth as the ransom for the world.

Given to us, born for us  
Of a stainless Virgin,  
He abided on earth;  
the seed of the word having been sown,  
He concluded His earthly sojourn  
In a wondrous way.

On the night of the Last Supper,  
Reclining with His brethren,  
Having complied fully with the law  
regarding legal foods,  
He gives Himself with His own hands  
As Food to the group of twelve.

The Word (made) Flesh  
Makes true bread Flesh by His word,  
And wine becomes the blood of Christ;  
And, if sense fails to perceive this,  
Faith alone suffices  
To assure a sincere heart.

Let us therefore, bowing low,  
Venerate so great a Sacrament;  
And let the old Law  
Give way to the new rite;  
Let faith afford assistance  
To the deficiency of the senses.

To the Begetter and the Begotten  
Let there be praise and jubilation,  
Salvation and honor,  
And power and blessing;  
And to the One proceeding from both  
Let there be equal praise.

# "Stay Here and Keep Watch"

Stay here and keep watch with me. The hour has come.  
*Es - tén des-pier - tos, qué - den - se a - quí con - mi - go.*

The first system of the musical score is in 4/4 time, key of B-flat major. The treble staff begins with a C4 quarter note, followed by a half note chord of D4-F4, then a half note chord of E4-G4, and a quarter note chord of F4-A4. The bass staff begins with a B2 half note, followed by a half note chord of C3-E3, then a half note chord of D3-F3, and a quarter note chord of E3-G3. The lyrics are written below the treble staff, and the Spanish translation is written below the bass staff.

Stay here and keep watch with me. Watch and pray.  
*Es - tén des-pier - tos, qué - den - se. O - ren y ve - len.*

The second system of the musical score continues in 4/4 time, key of B-flat major. The treble staff begins with a C4 quarter note, followed by a half note chord of D4-F4, then a half note chord of E4-G4, and a quarter note chord of F4-A4. The bass staff begins with a B2 half note, followed by a half note chord of C3-E3, then a half note chord of D3-F3, and a quarter note chord of E3-G3. The lyrics are written below the treble staff, and the Spanish translation is written below the bass staff.

Text: Matthew 26:38–40; Taizé Community  
Tune: Jacques Berthier, 1923–1994  
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Acknowledgements:

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