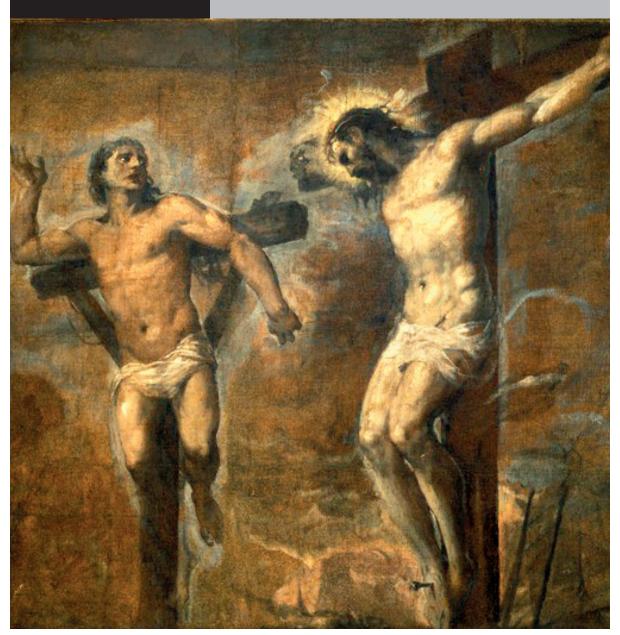


Solemnity of Our Lord Jesus Christ, King of the Universe

NOVEMBER 20, 2022



THE INTRODUCTORY RITES

"Crown Him With Many Crowns" **Processional** 1. Crown him with man - y crowns, The Lamb up - on his 2. Crown him the Lord Who tri-umphed o'er life. 3. Crown him the Lord of Be hold love his hands and 4. Crown him the Lord of peace, Whose pow'r scep - ter 5. Crown him the Lord years, The mas - ter How throne. Hark! the heav'n - lv them drowns A11 an For grave, vic - to - rious the strife And rose in side, Rich wounds, yet vis - i ble In bove. а sways From pole to pole, that wars may cease. Ab time, Cre - a - tor of the roll ing spheres, And Of mu - sic but A - wake, my soul, and its own. sing those he came to His glo - ries now we Who save. sing, beau - ty glo - ri - fied. No an - gel in the sky Can sorbed by prayer and praise. His reign shall know no And end. ris - en Lord sub - lime. All hail. Re-deem-er. For hail! him who set us free. And hail him as your died and high, Who died. rose on e - ter nal bear But down ful - ly that sight, ward bends round his pierc - ed feet Fair flow'rs of par a you have died for Your praise me; and glo King Through heav'n - ly all e ter ni ty. life. bring, And lives that death die. to may burn eve At mys - ter - ies bright. ing SO tend Their dise ex fra - grance ev er sweet. shall fail Through - out not e - ter tv.

Greeting

Penitential Act omitted at 10:30 a.m.

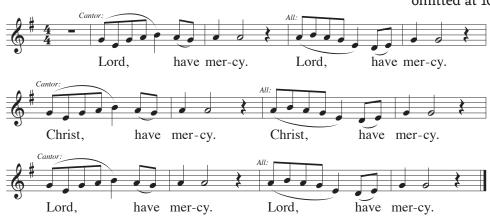
I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

(striking the breast)

through my fault, through my fault, through my most grievous fault.

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

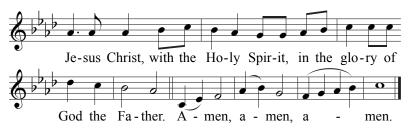
KyrieThe Psallite Mass omitted at 10:30 a m



Music: The Psallite Mass, Michael Joncas, © 1988, GIA Publications, Inc.



The music is continued on the following page.



Text: *The Roman Missal*, © 2010, ICEL. All rights reserved.

Music: *Mass in Honor of Saint Benedict*, Robert LeBlanc, © 2010.

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Rite of Acceptance of Catechumens and Rite of Welcoming of Candidates

10:30 a.m.

Collect

First Reading 2 Samuel 5:1-3

They anointed David king of Israel.



Text: Lectionary for Mass, © 1969, 1981, 1997, ICEL Music: Michel Guimont, © 1994, GIA Publications, Inc.

Second Reading

Colossians 1:12-20

He transferred us to the kingdom of his beloved Son.

Gospel Acclamation



Music: Robert F. Twynham, © 1958, World Library Publications

Gospel Luke 23:35-43

Lord, remember me when you come into your kingdom.

Homily Rev. Peter Etzel, SJ

Profession of Faith

The Apostles' Creed omitted at 10:30 a.m.

I believe in God, the Father almighty, Creator of heaven and earth, and in Jesus Christ, his only Son, our Lord, (Bow during the following two lines.)

who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended into hell; on the third day he rose again from the dead; he ascended into heaven, and is seated at the right hand of God the Father almighty; from there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

Universal Prayer

R/. Lord, hear our prayer.

Prayer over the Catechumens and Candidates

10:30 a.m.

St. Thomas More relies on the generosity of its beloved parishioners and many welcome guests. In addition to the collection basket, contributions may be made online by visiting www.morecommunity.org/give. Thank you for you generosity.



THE LITURGY OF THE EUCHARIST

Preparation of the Gifts

4:30 p.m., "Give Me Jesus" Spiritual arranged by Joel A. Ross

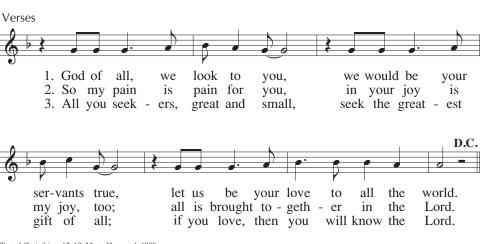
Oh, when I am alone, give me Jesus. You may have all the rest, give me Jesus.

In the mornin' when I rise, give me Jesus. You may have all the rest, give me Jesus.

Oh, when I come to die, give me Jesus. You may have all the rest, give me Jesus.







Text: 1 Corinthians 12, 13; Marty Haugen, b.1950 Tune: Marty Haugen, b.1950 © 1980, 1986, GIA Publications, Inc.

> 10:30 a.m., "Come Christians, Join to Sing" Spanish hymn arranged by Dave and Jean Perry Words by Christian Henry Bateman (1813-1899)

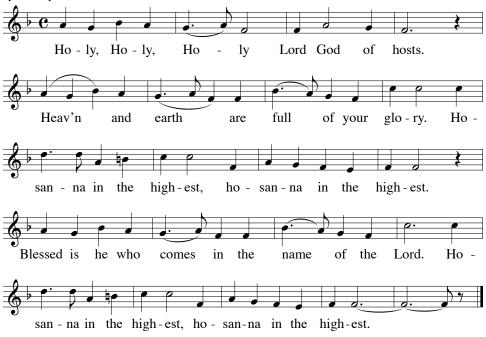
Come, Christians join to sing: Alleluia! Amen! Loud praise to Christ our King: Alleluia! Amen! Let all, with heart and voice, before His throne rejoice; Praise is His gracious choice. Alleluia! Amen!

Come, lift your hearts on high: Alleluia! Amen! Let praises fill the sky: Alleluia! Amen! He is our guide and friend; to us He'll condescend; His love shall never end: Alleluia! Amen!

Praise yet the Lord again: Alleluia! Amen! Life shall not end the strain: Alleluia! Amen! On heaven's blissful shore His goodness we'll adore, Singing forevermore: Alleluia! Amen!

Holy, Holy, Holy

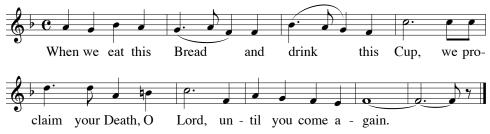
A Community Mass



Text: ICEL, © 2010

Music: A Community Mass, Richard Proulx, © 1971, GIA Publications, Inc.

Memorial Acclamation



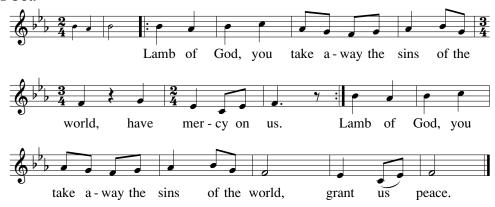
Text: ICEL, © 2010 Music: A Community Mass, Richard Proulx, © 1988, 2010, GIA Publications, Inc.

Great Amen



Music: A Community Mass, Richard Proulx (adapt.), © 1971, 2011, GIA Publications, Inc.

Lamb of God



Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

Communion Antiphon

The Lord sits as King for ever.

The Lord will bless his people with peace.

Psalm 29:10-11

Communion Song

"You Satisfy the Hungry Heart"



Text: Omer Westendorf, 1916–1997 Tune: BICENTENNIAL, CM with refrain; Robert E. Kreutz, 1922–1996 © 1977, Archdiocese of Philadelphia. Published by International Liturgy Publications And one of the robbers crucified with him said to Jesus:
"Lord, remember me when you come into your kingdom!"
And Jesus said to him: "Amen I say unto you, today you will be with me in Paradise."

10:30 a.m., "Hark, I Hear the Harps Eternal" Traditional arranged by Alice Parker (b.1925)

Hark, I hear the harps eternal
Ringing on the farther shore,
As I near those swollen waters,
With their deep and solemn roar.
Hallelujah, Hallelujah, praise the Lamb,
Hallelujah, Hallelujah, Glory to the great I AM.

And my soul though stained with sorrow,
Fading as the light of day,
Passes swiftly o'er those waters
To the city far away.
Hallelujah, Hallelujah, praise the Lamb,
Hallelujah, Hallelujah, Glory to the great I AM.

Souls have crossed before me, saintly,

To that land of perfect rest;

And I hear them singing faintly

In the mansions of the blest.

Hallelujah, Hallelujah, Hallelujah, praise the Lamb,

Hallelujah, Hallelujah, Glory to the great I AM.

Prayer after Communion

THE CONCLUDING RITES

Blessing & Dismissal



Text: Edward Perronet, 1726–1792; alt. by John Rippon, 1751–1836, alt. Tune: CORONATION, 8 6 8 6 8 6; Oliver Holden, 1765–1844

Cover Image:
"Christ and the Good Thief" c. 1566
by Titian (1490-1576)
oil on canvas, 53.9"x58.6"
Pinacoteca Nazionale di Bologna (Italy)



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